



Post-processing and advanced visualisation

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SPAIN

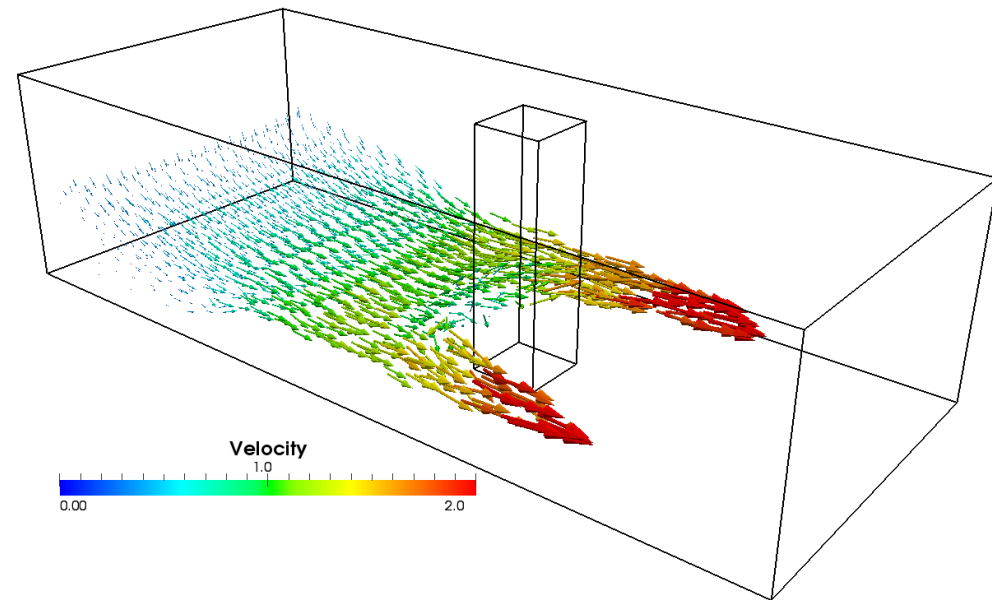
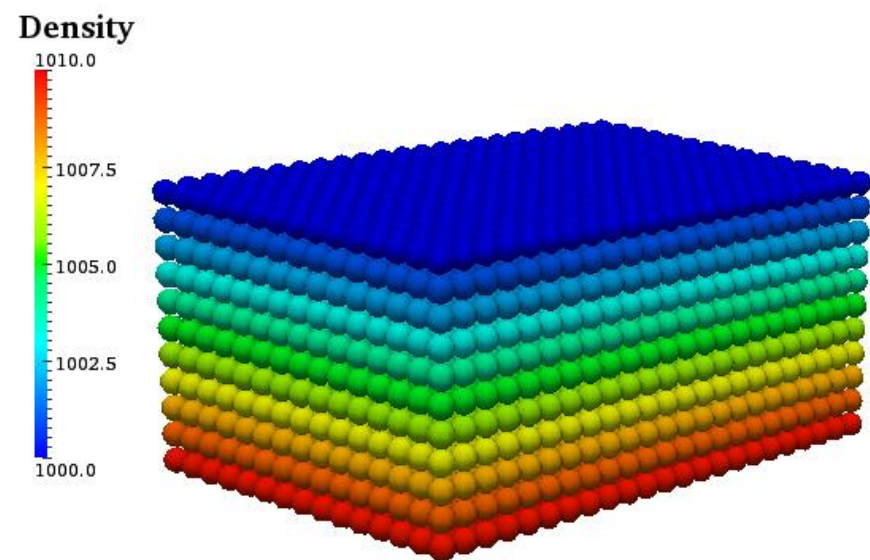
Outline of Presentation

- Post-processing tools
 - PartVTK, PartVTKOut
 - MeasureTool
 - BoundaryVTK, IsoSurface
 - ComputeForces, FloatingInfo
 - TracerVTK
 - MeasureBoxes
- VisualSPHysics

Post-processing

PartVTK

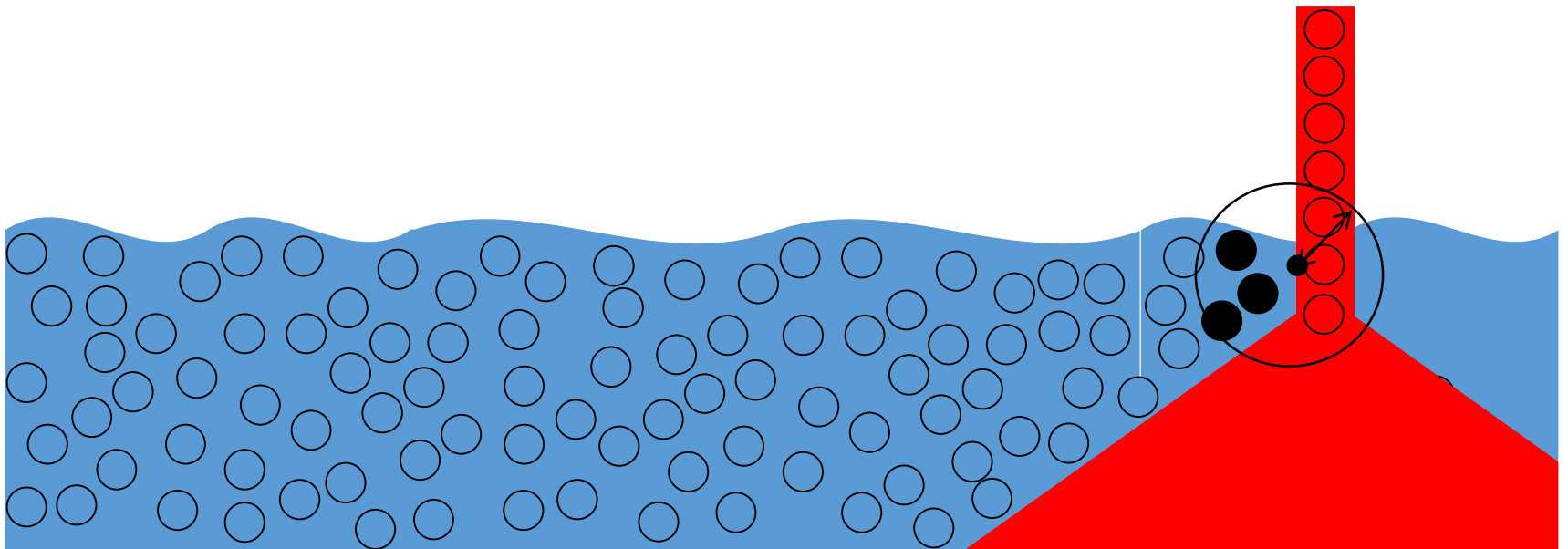
PartVTK is used to convert the binary output from DualSPHysics into different formats (mainly VTK, but also CSV, ASCII...) with the selected magnitudes.



HOW TO NUMERICALLY COMPUTE PRESSURE

- 1) For a given location
- 2) We compute numerical PRESSURE using PRESSURE values of neighbouring fluid particles

$$P_a = \frac{\sum_b P_b W_{ab}}{\sum_b W_{ab}}$$



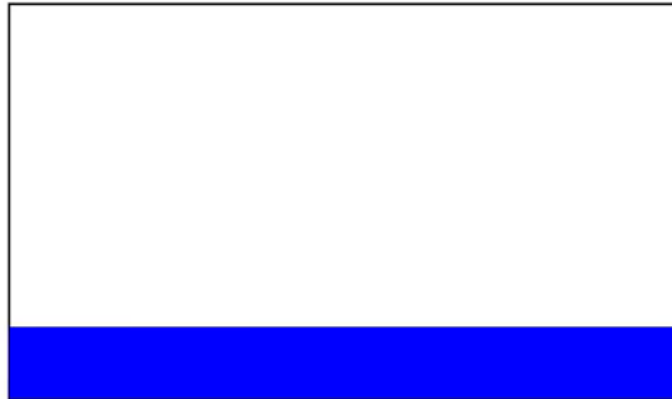
Post-processing

MeasureTool

**Compute Pressure
in CASESLOSHING**

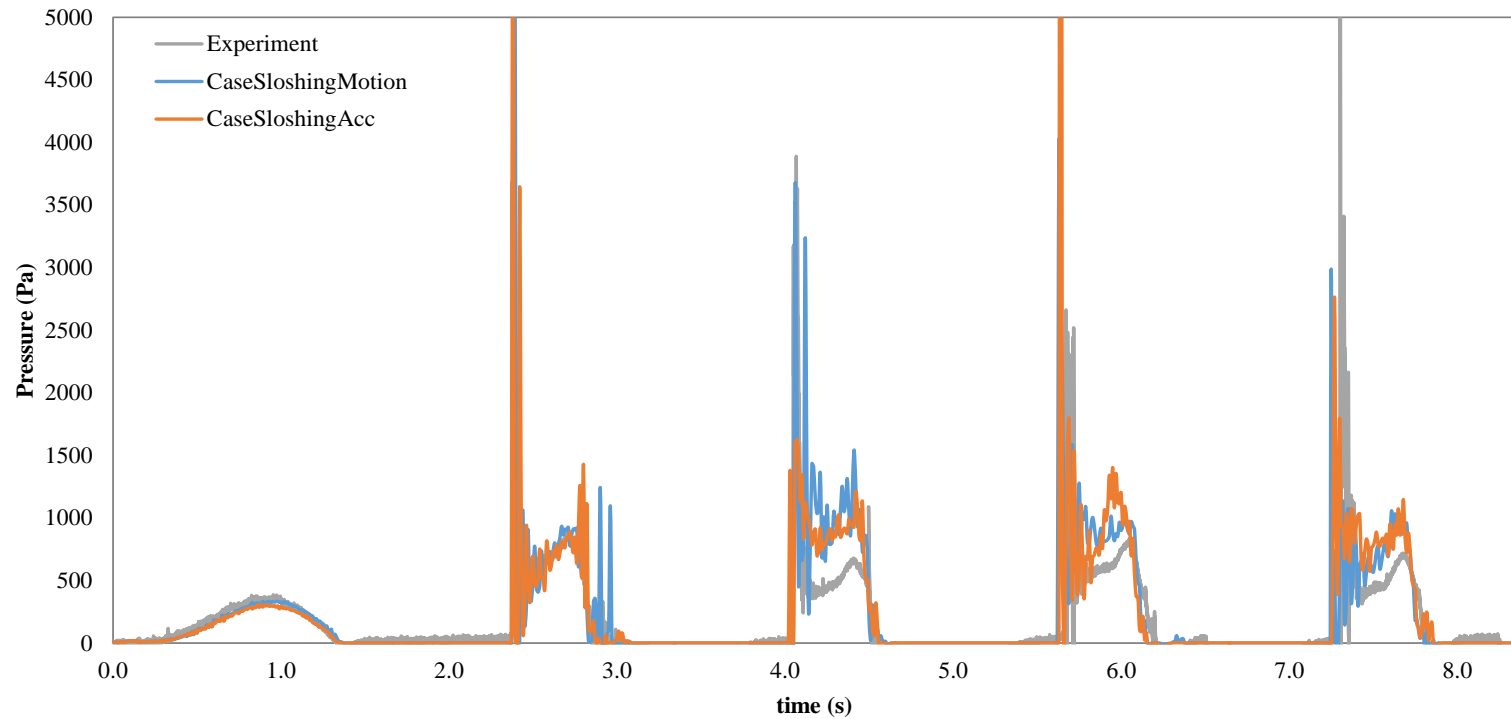


Time: 0 s



MeasureTool

Compute Pressure in CASESLOSHING



MeasureTool

COMPUTING PRESSURE IS A BAD IDEA

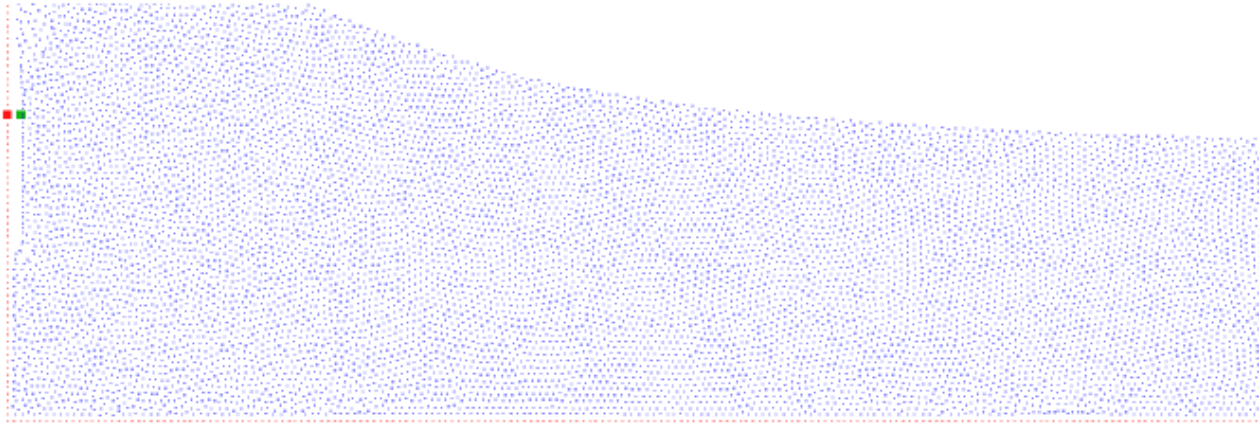
DBC=> GAP BOUNDARY-FLUID (1.5*h)

**DBC=> UNPHYSICAL VALUES OF PRESSURE
IN THE BOUNDARIES**

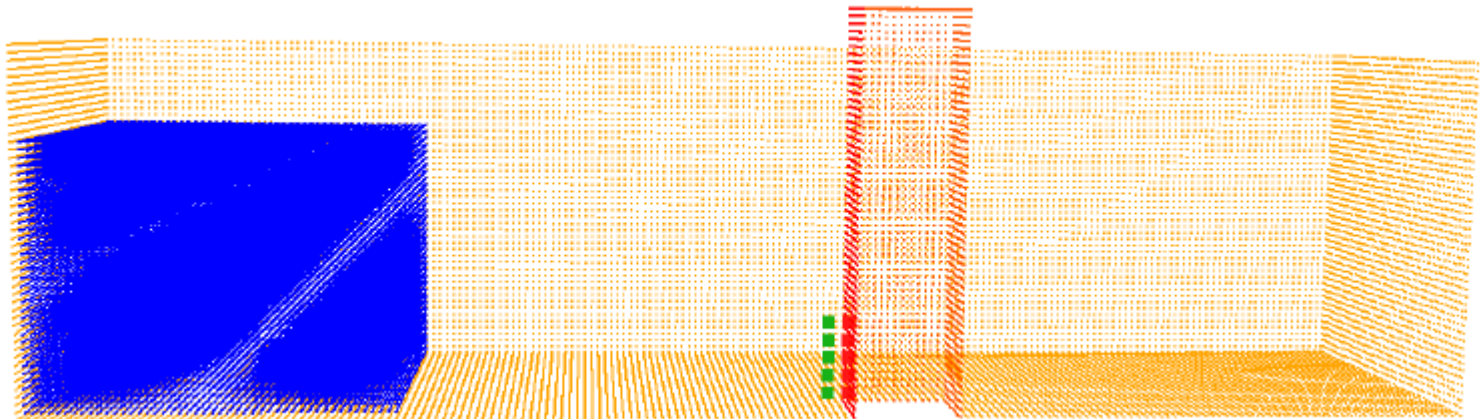
Post-processing

MeasureTool

CASESLOSHING



CASEDAMBREAK



Post-processing

MeasureTool

**Compute free-surface elevation
in CASEWAVEGENERATION**



Time: 0 s

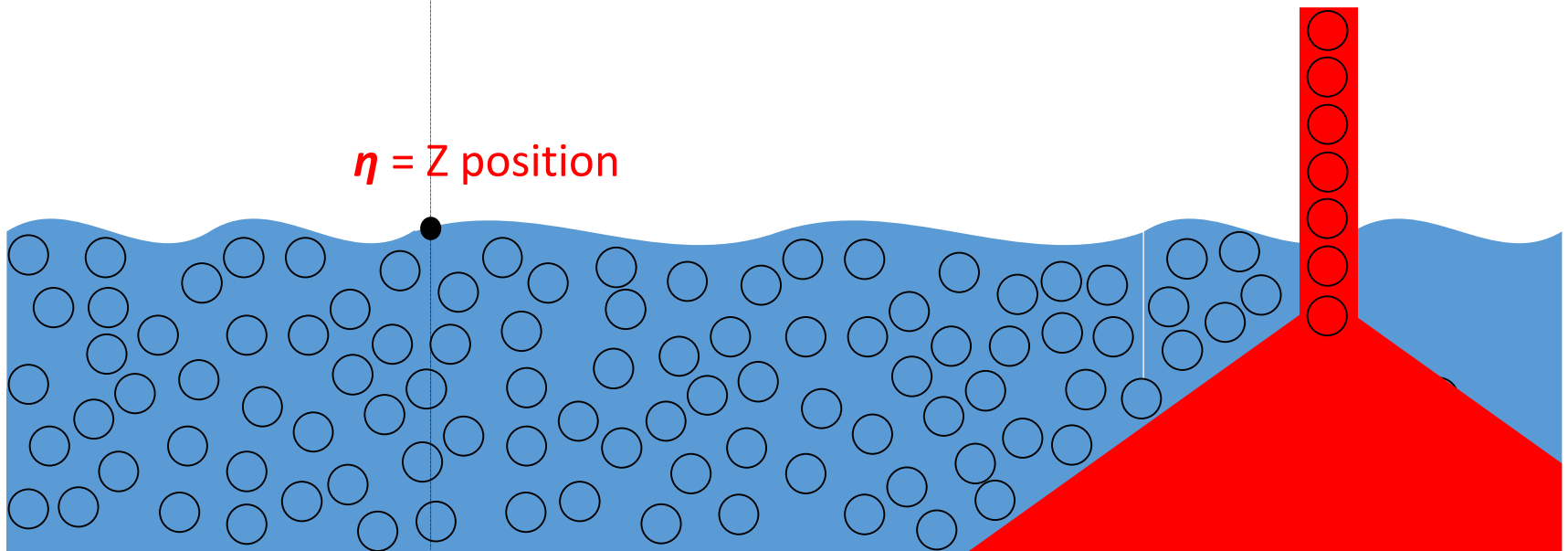


HOW TO NUMERICALLY COMPUTE FREE-SURFACE ELEVATION

- 1) For a given (X,Y) position
- 2) We compute numerical MASS at different Z positions using MASS values of neighbouring fluid particles

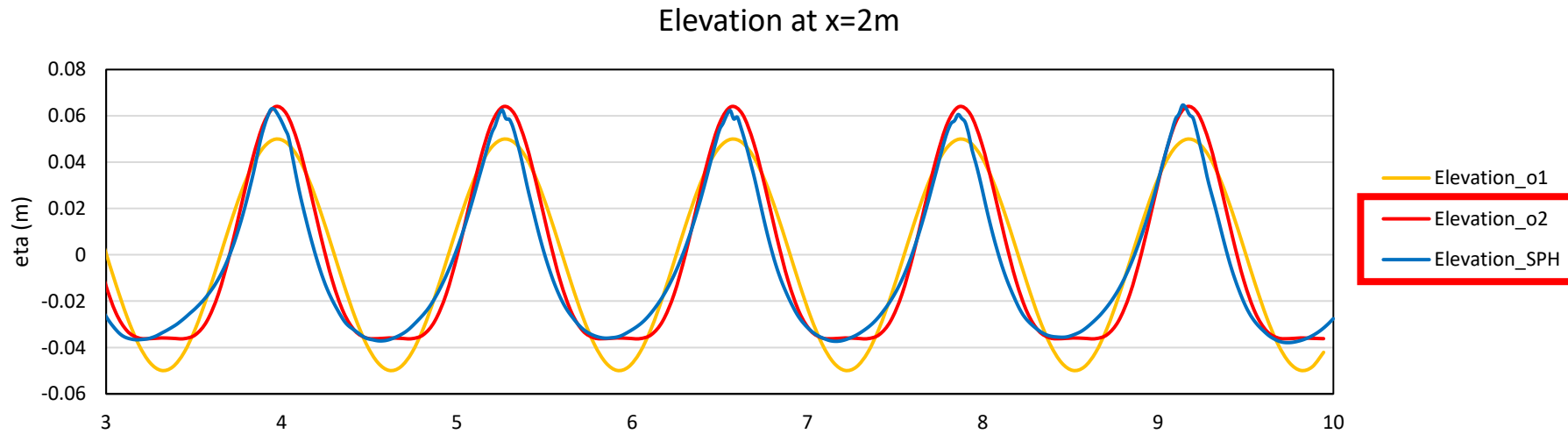
$$m_a = \sum_b m_b W_{ab}$$

- 3) We will choose as wave elevation: the Z value for which $m=0.5*m_{reference}$



MeasureTool

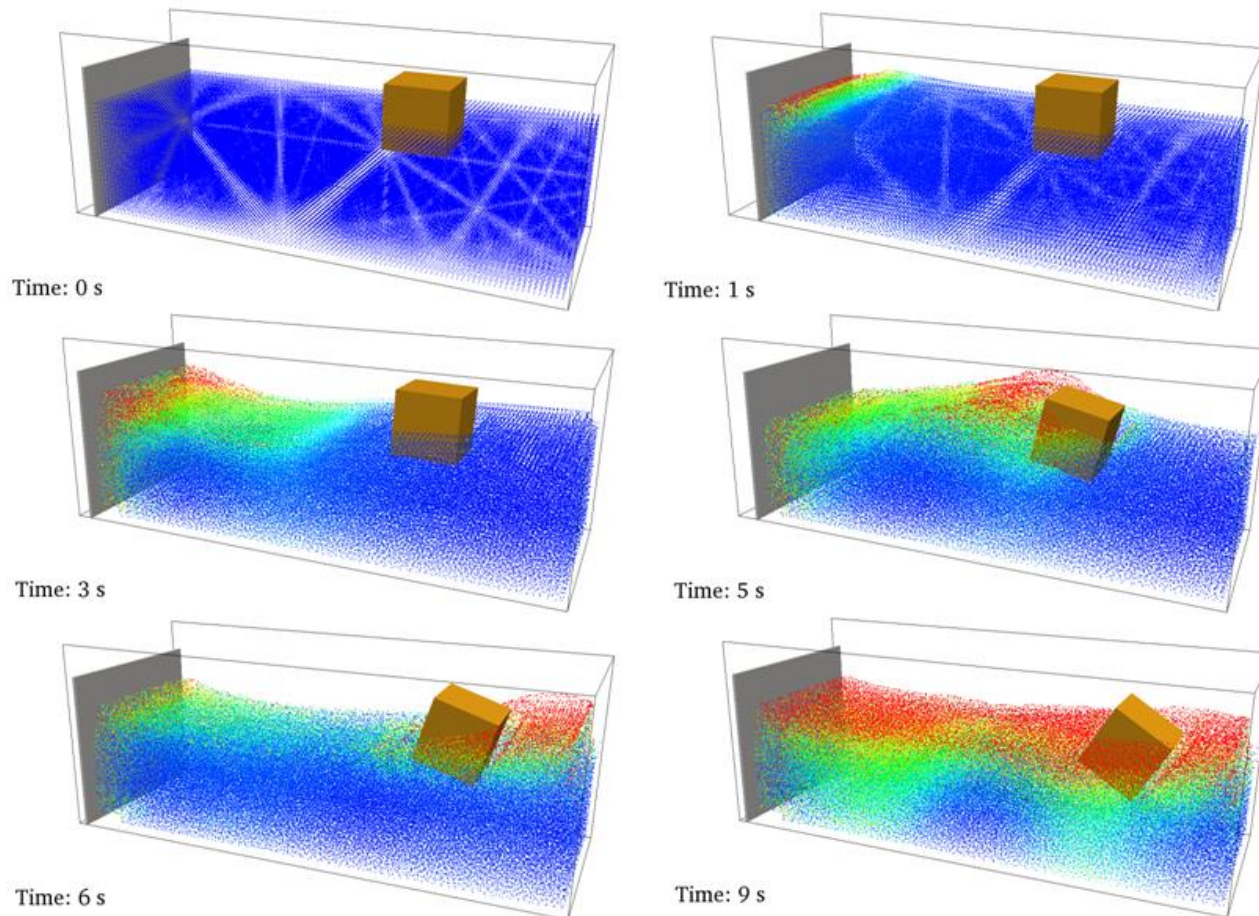
**Compute free-surface elevation
in CASEWAVEGENERATION**



Boundary VTK

Boundary VTK generates files that represent the movement of the different boundaries particles (moving and floating objects).

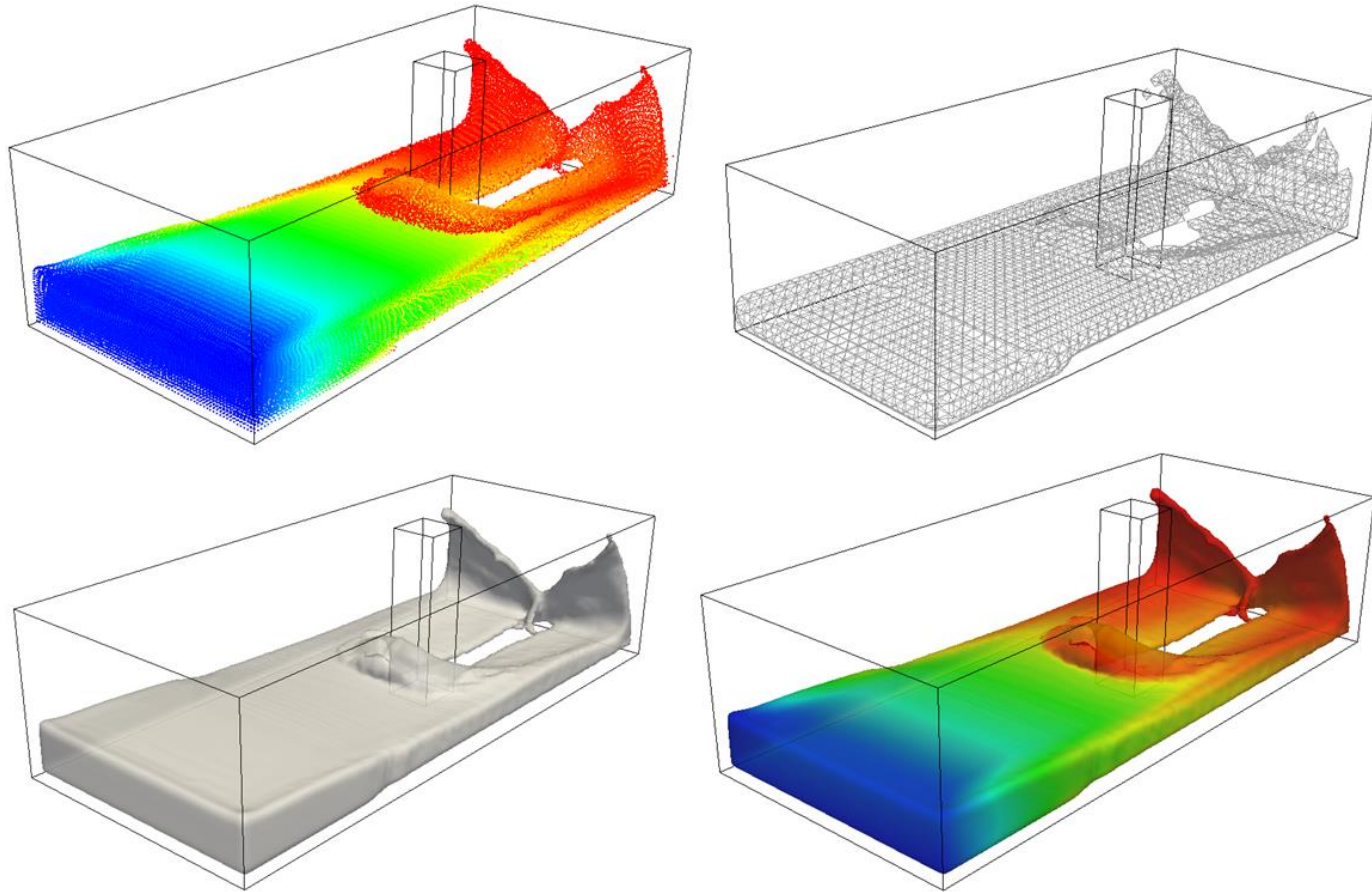
CASEFLOATING



Post-processing

IsoSurface

This tool **generates** the **isosurface** of the fluid to improve the visualization.

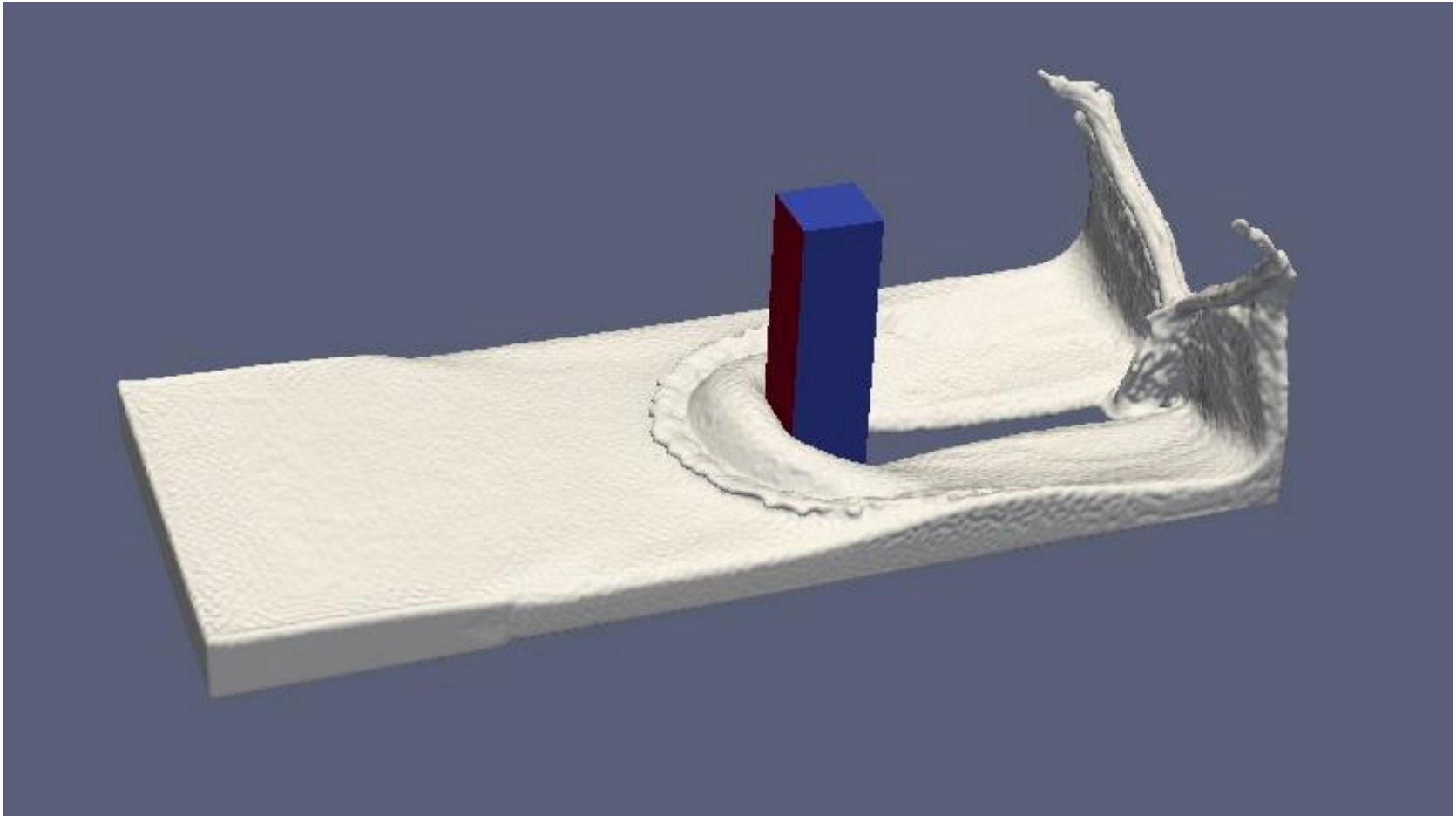


When the number of particles grow to large numbers the single particle visualization is no longer a choice.

Post-processing

IsoSurface

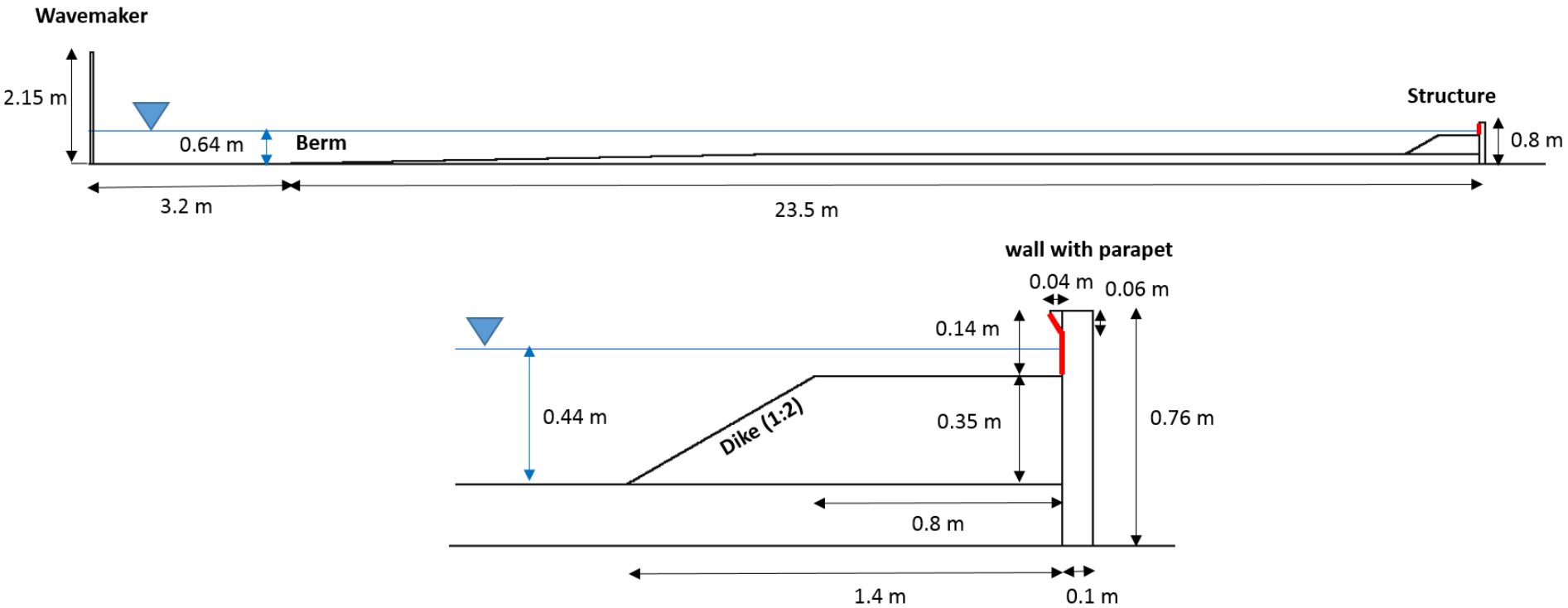
This tool **generates** the **isosurface** of the fluid to improve the visualization.



Post-processing

**COMPUTING PRESSURE IS A BAD IDEA
COMPUTING FORCE IS BRILLIANT**

ComputeForces



**EXERTED ON A FIXED
VERTICAL WALL**

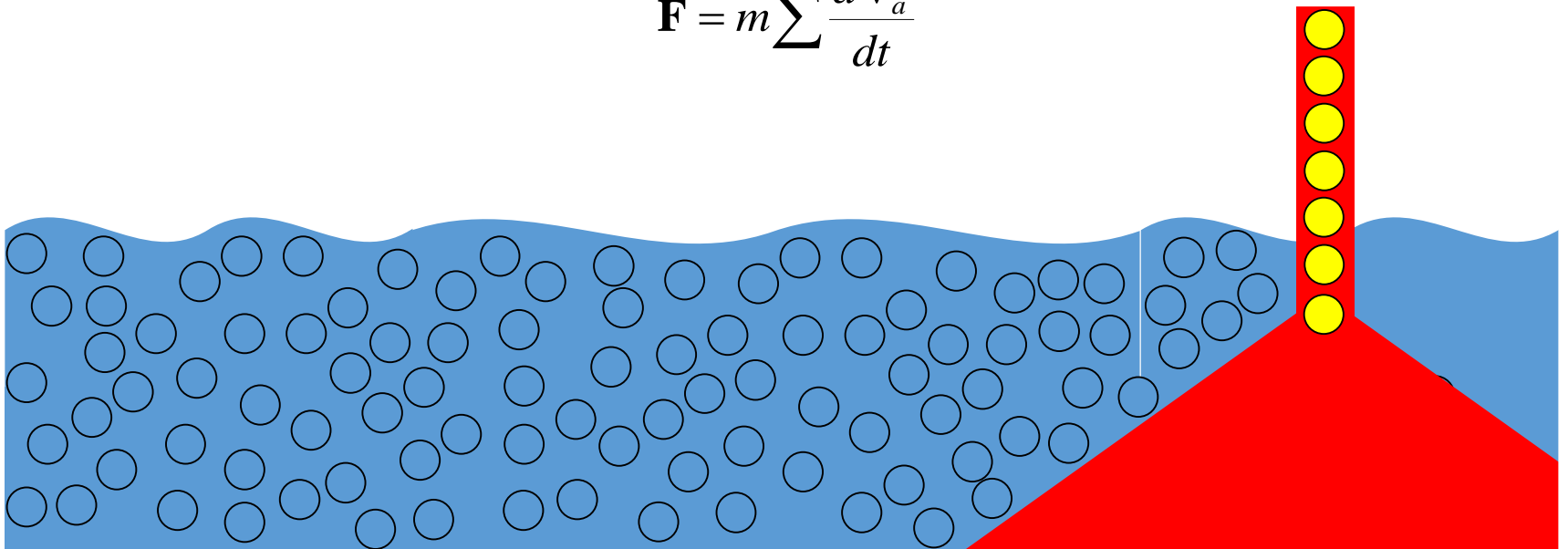
HOW TO NUMERICALLY COMPUTE FORCES

- 1) For a range of boundary particles
- 2) We compute numerical ACCELERATION of those boundary particles solving the particle interactions with fluid neighbouring particles

$$\frac{d\mathbf{v}_a}{dt} = -\sum_b m_b \left(\frac{P_b}{\rho_b^2} + \frac{P_a}{\rho_a^2} + \Pi_{ab} \right) \nabla_a W_{ab} + \mathbf{g}$$

- 3) We do the summation of ACCELERATION values of those boundary particles

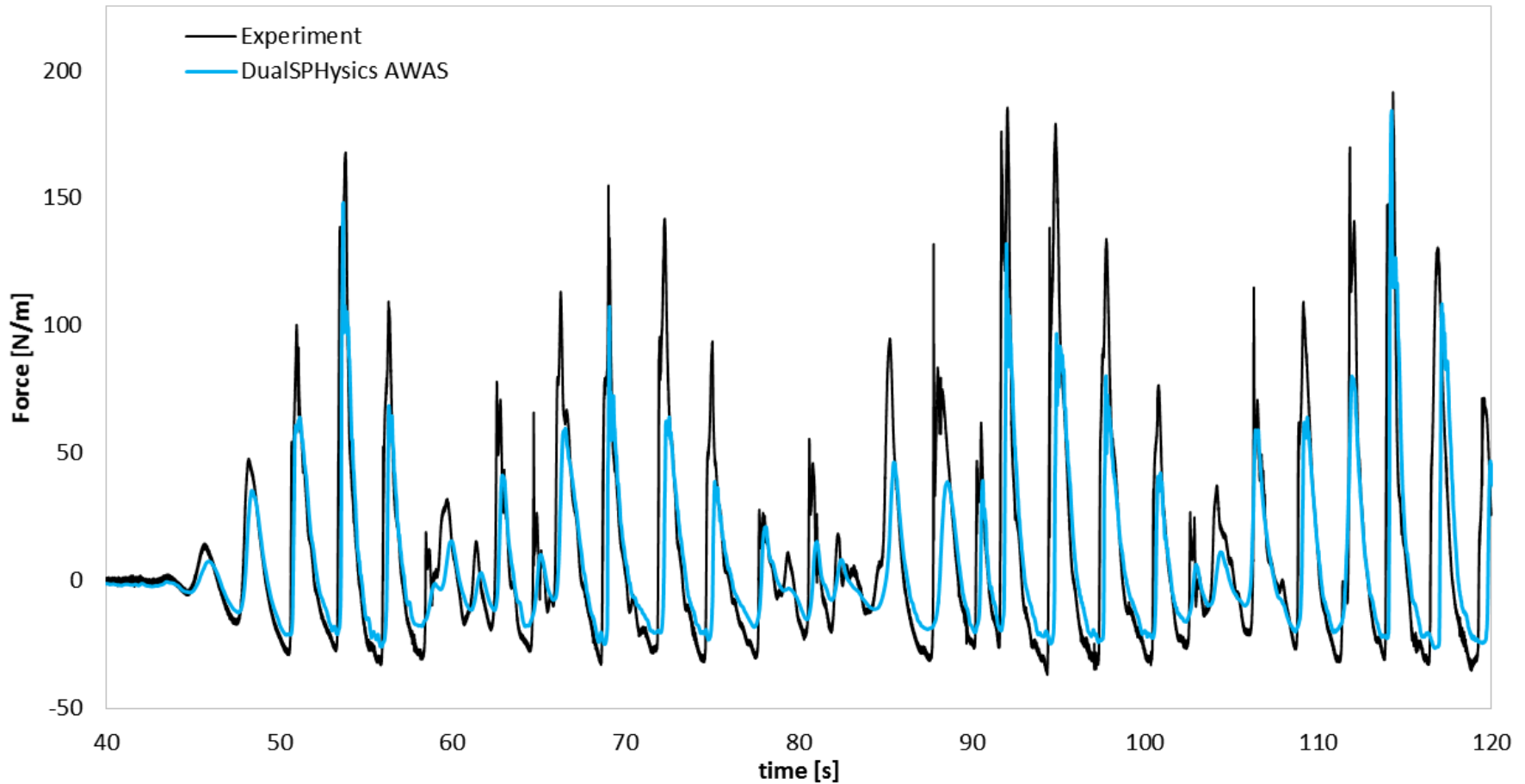
$$\mathbf{F} = m \sum \frac{d\mathbf{v}_a}{dt}$$



Post-processing

ComputeForces

**EXERTED ON A FIXED
VERTICAL WALL**

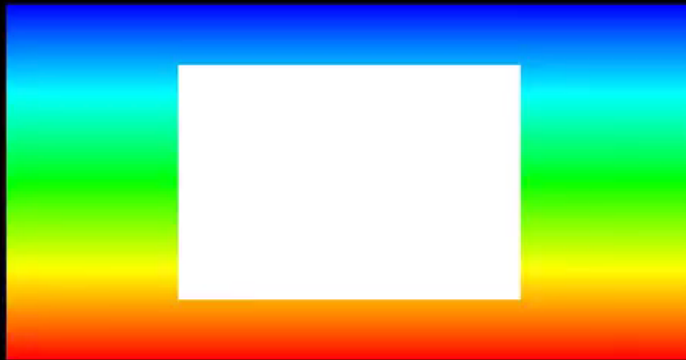


Post-processing

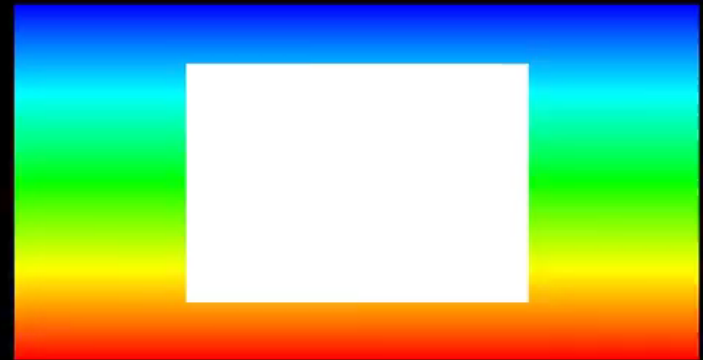
ComputeForces

EXPERIENCED BY FLOATINGS

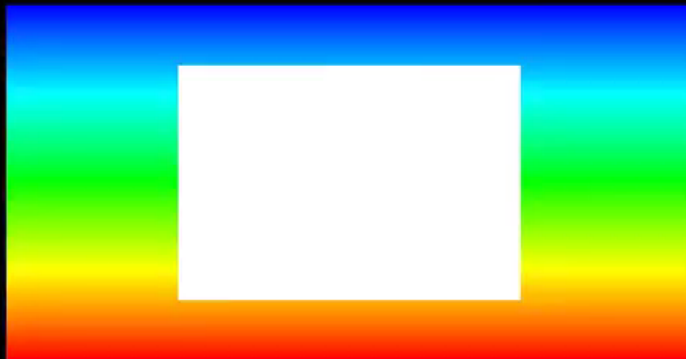
Time: 0.00 s



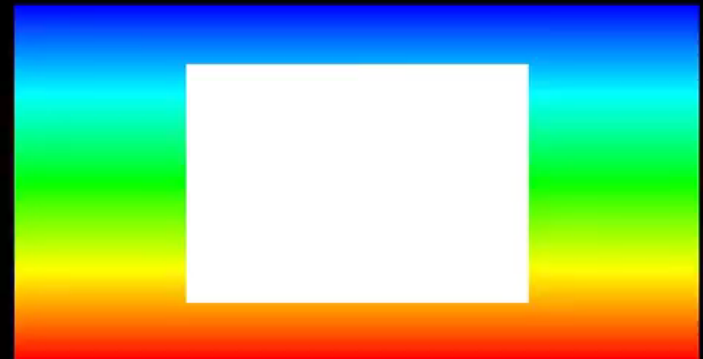
Density=500 kg/m³



Density=750 kg/m³



Density=250 kg/m³



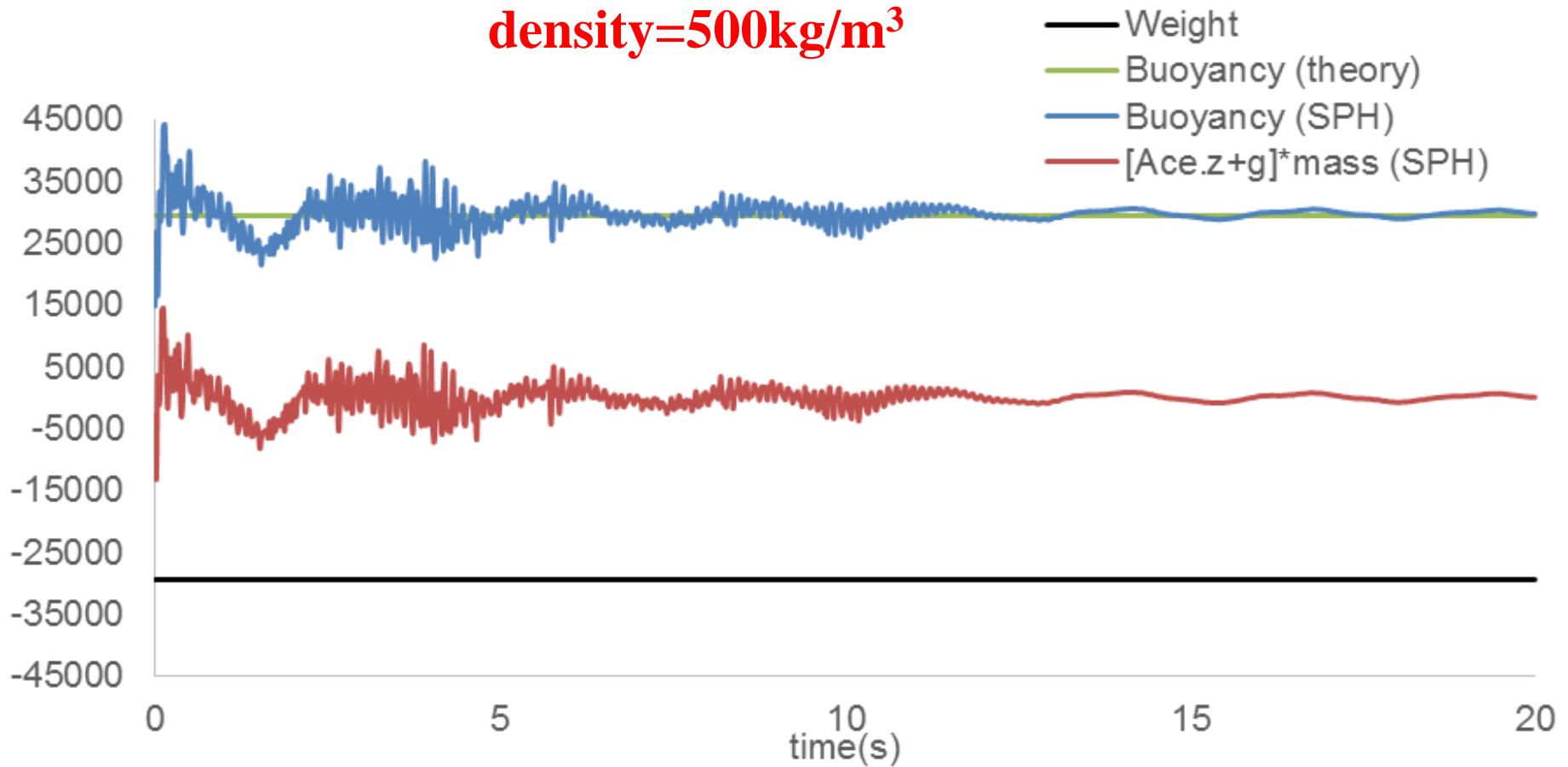
Density=1000 kg/m³

Post-processing

ComputeForces

EXPERIENCED BY FLOATINGS

density=500kg/m³



Post-processing

3D motions: **heave, surge and sway**

3D rotations: **roll, pitch and yaw**

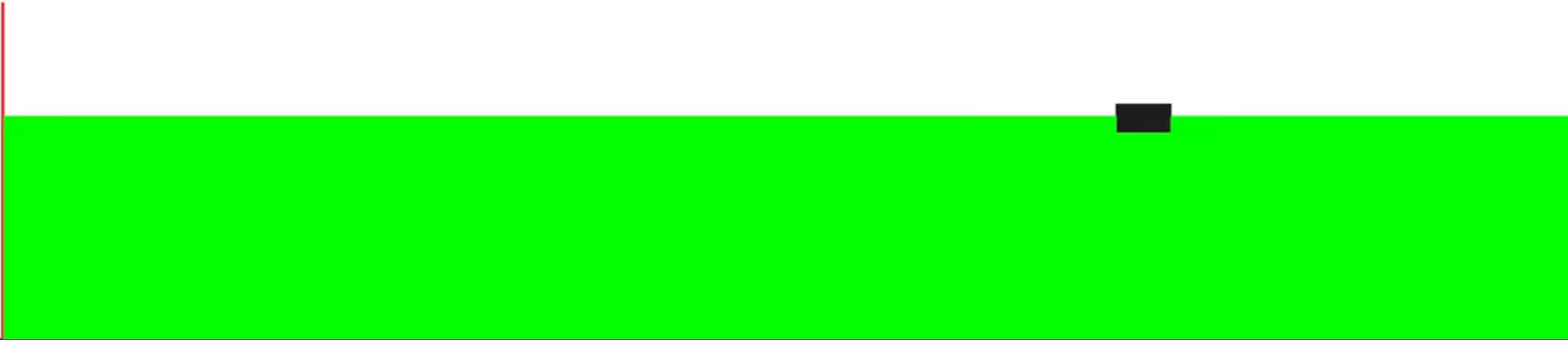
FloatingInfo

CASEFLOATINGWAVESVAL

2D motions: **heave, surge**

2D rotations: **roll**

.Time: 0 s



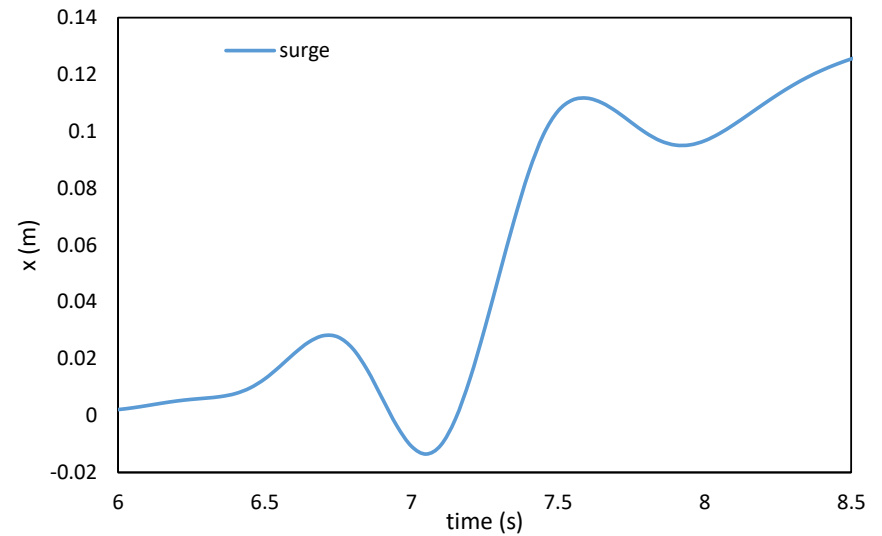
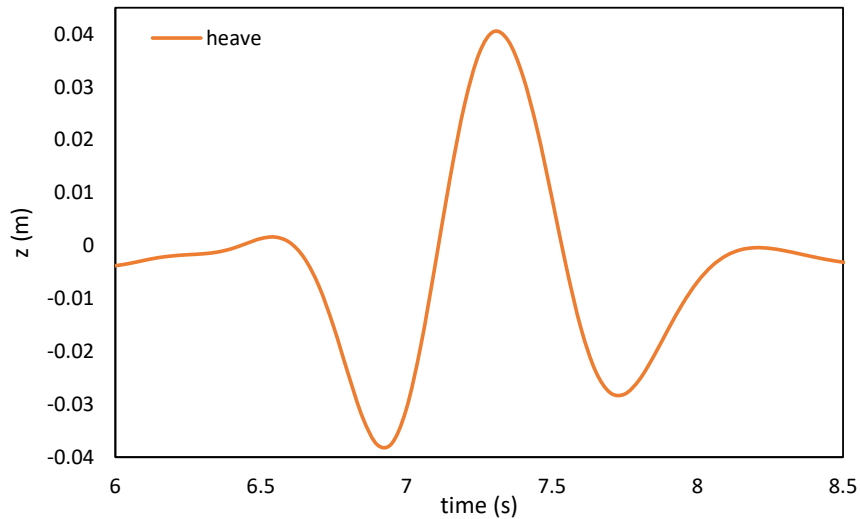
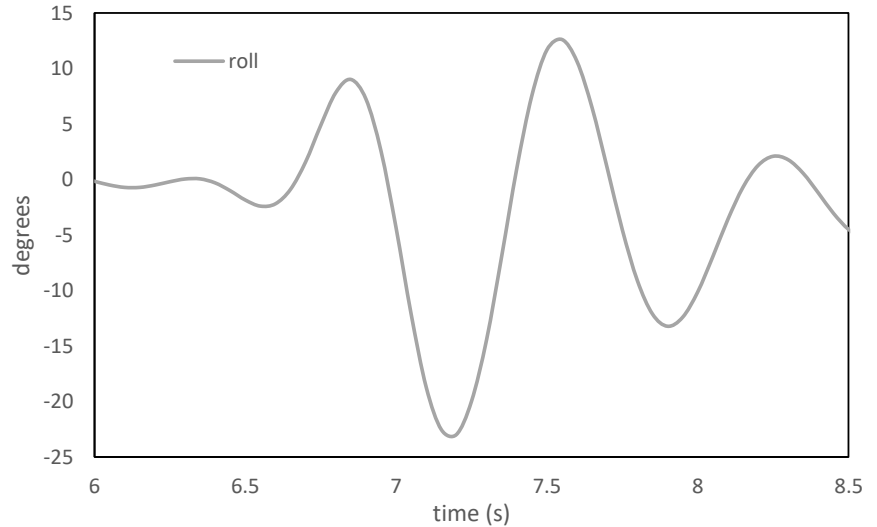
Post-processing

FloatingInfo

CASEFLOATINGWAVESVAL

2D motions: **heave, surge**

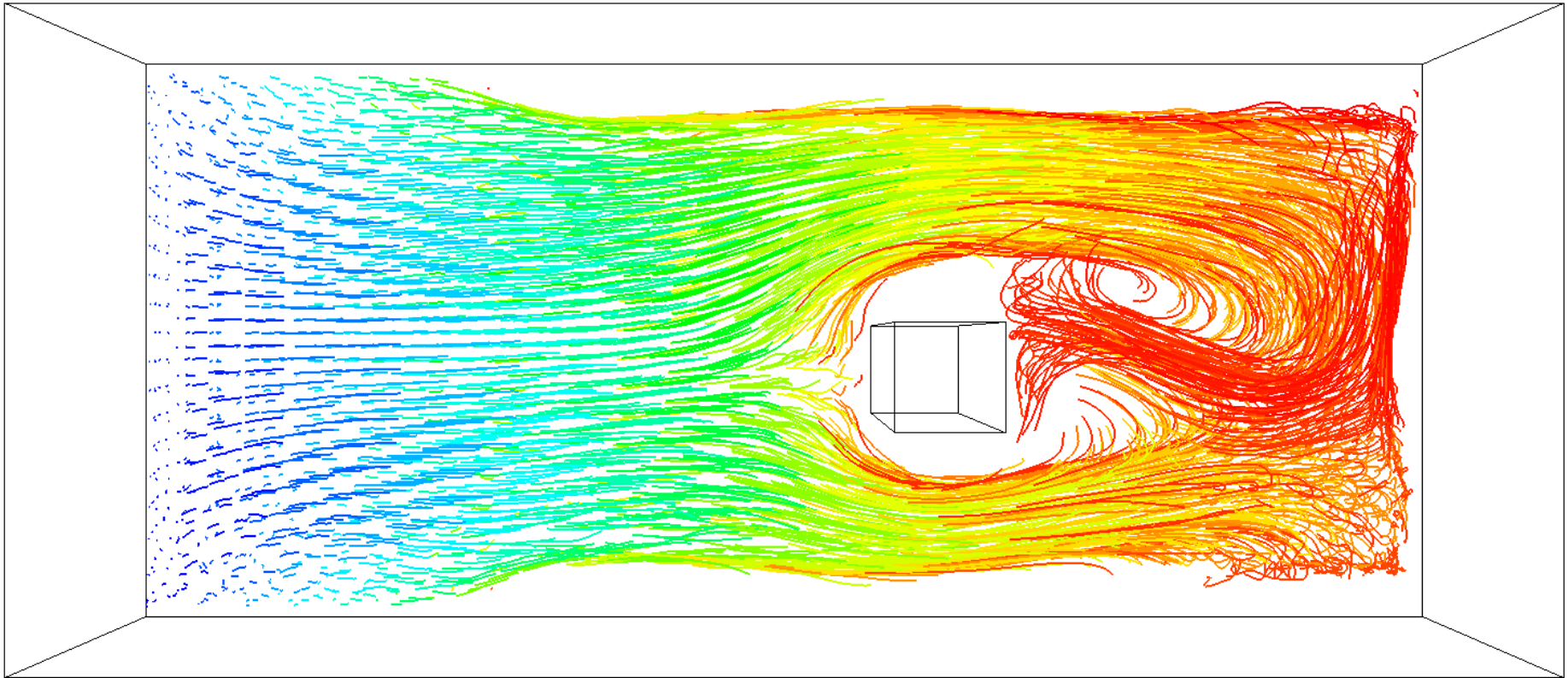
2D rotations: **roll**



Post-processing

TracerVTK

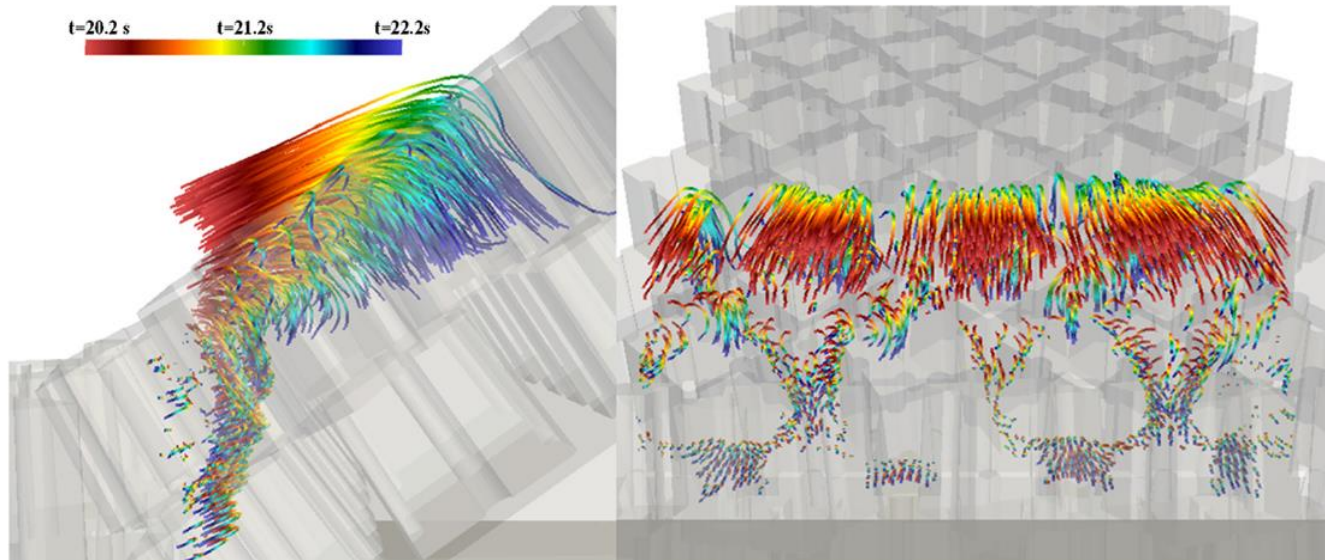
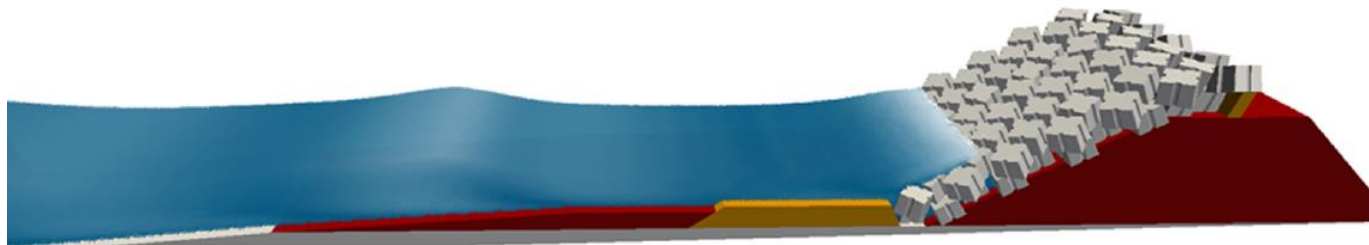
This tool plots the trajectory of a set of selected particles to show clearly how these particles have moved in very complex geometries.



Post-processing

TracerVTK

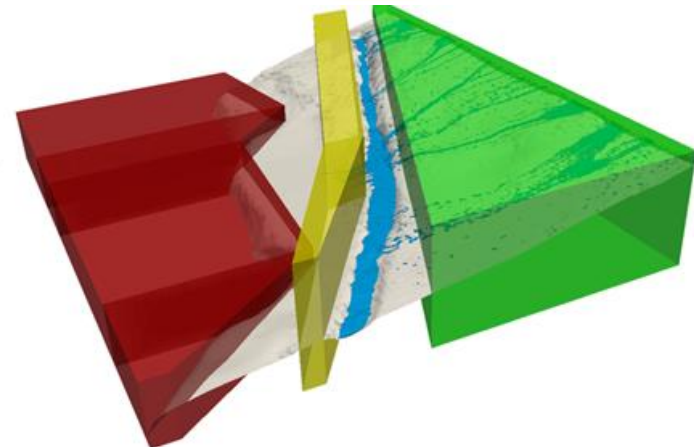
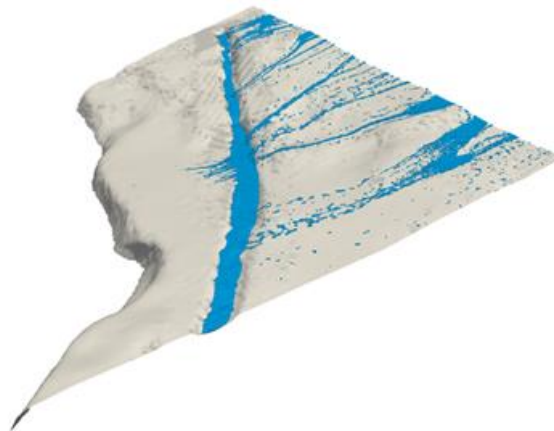
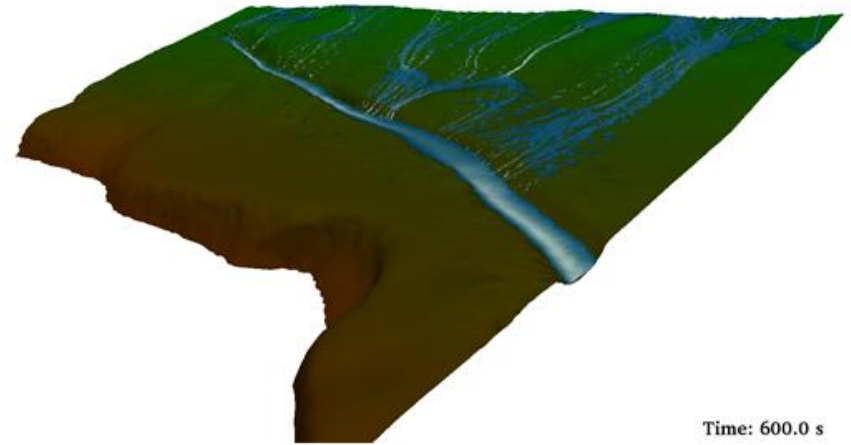
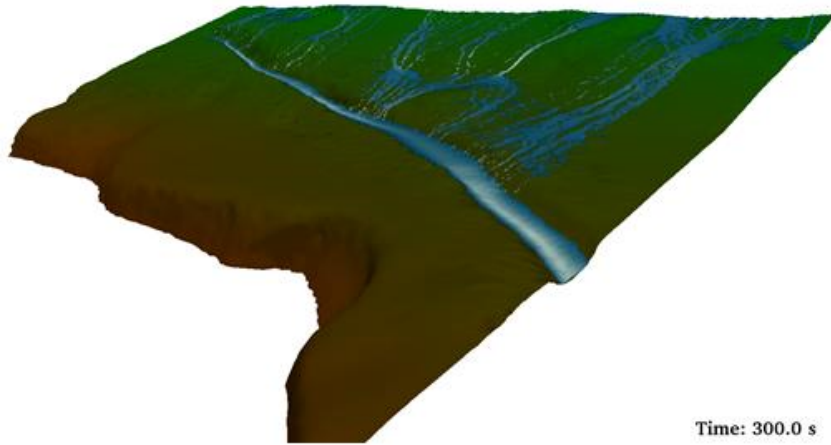
This tool plots the trajectory of a set of selected particles to show clearly how these particles have moved in very complex geometries.



MeasureBoxes

This program calculates the volume and velocity of fluid in any volume of the simulation. The volume can be defined by triangles.

It calculates the amount of fluid that enters or leaves any of the defined volumes.

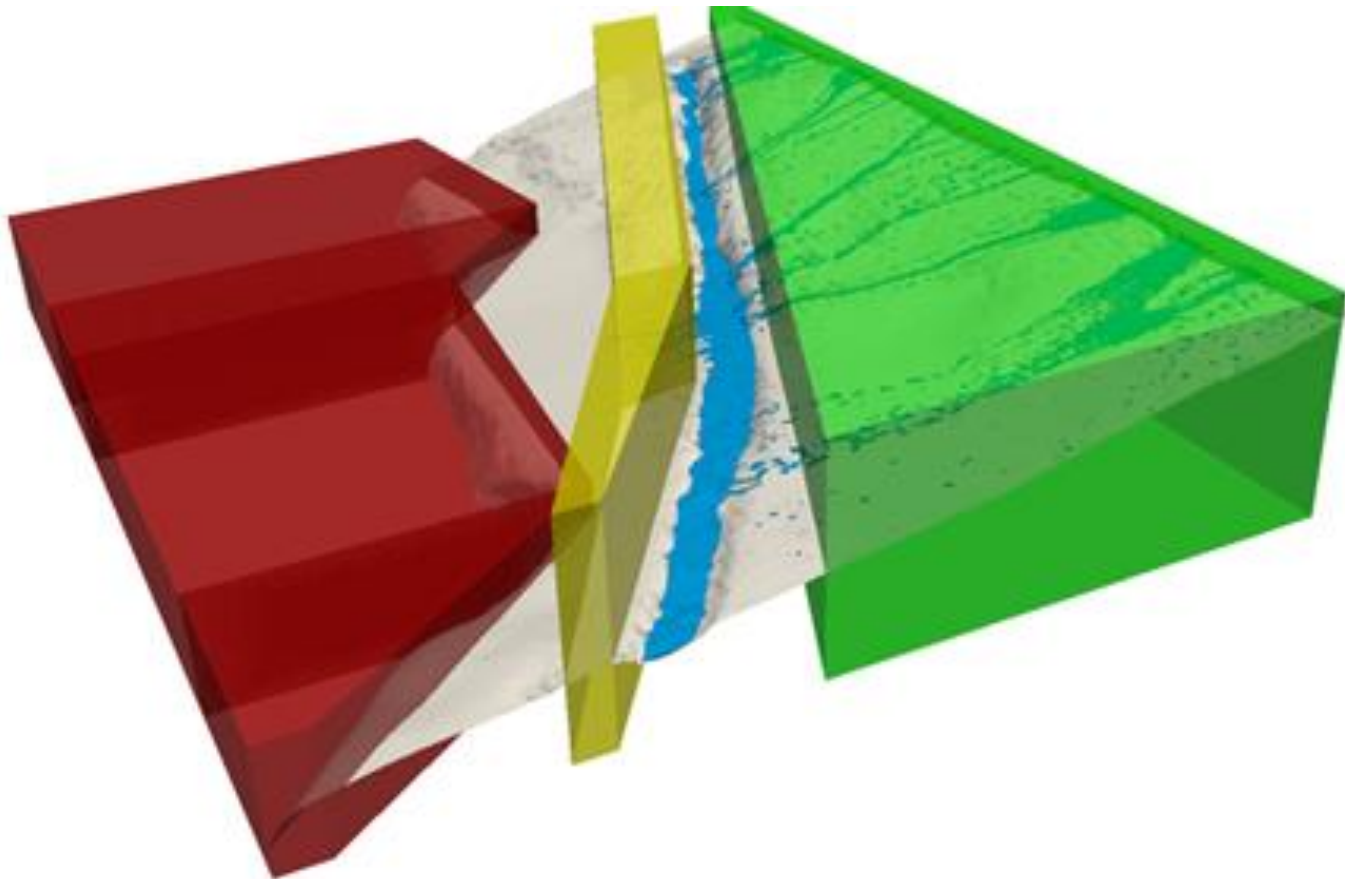


Post-processing

MeasureBoxes

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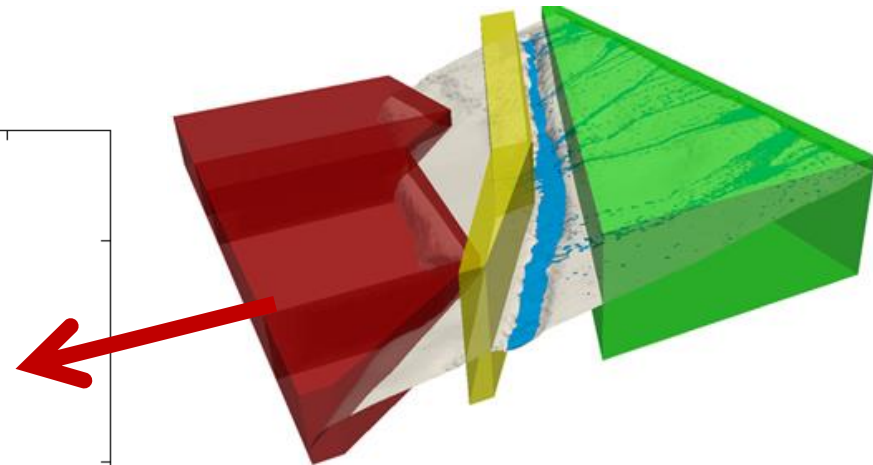
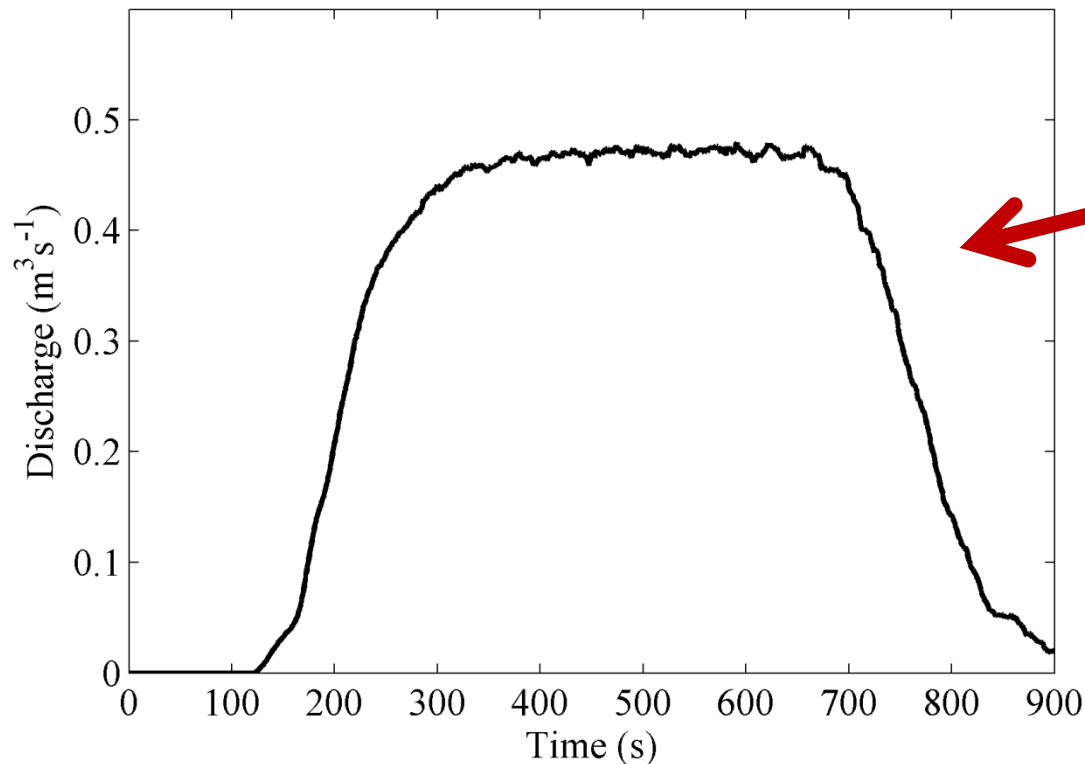


Post-processing

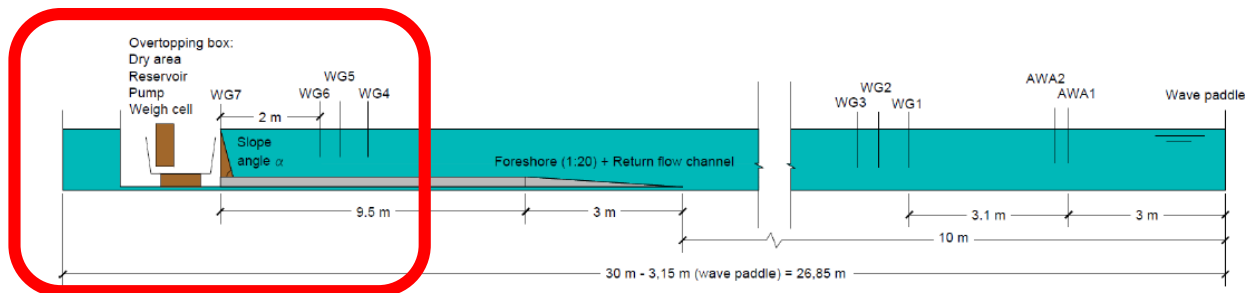
MeasureBoxes

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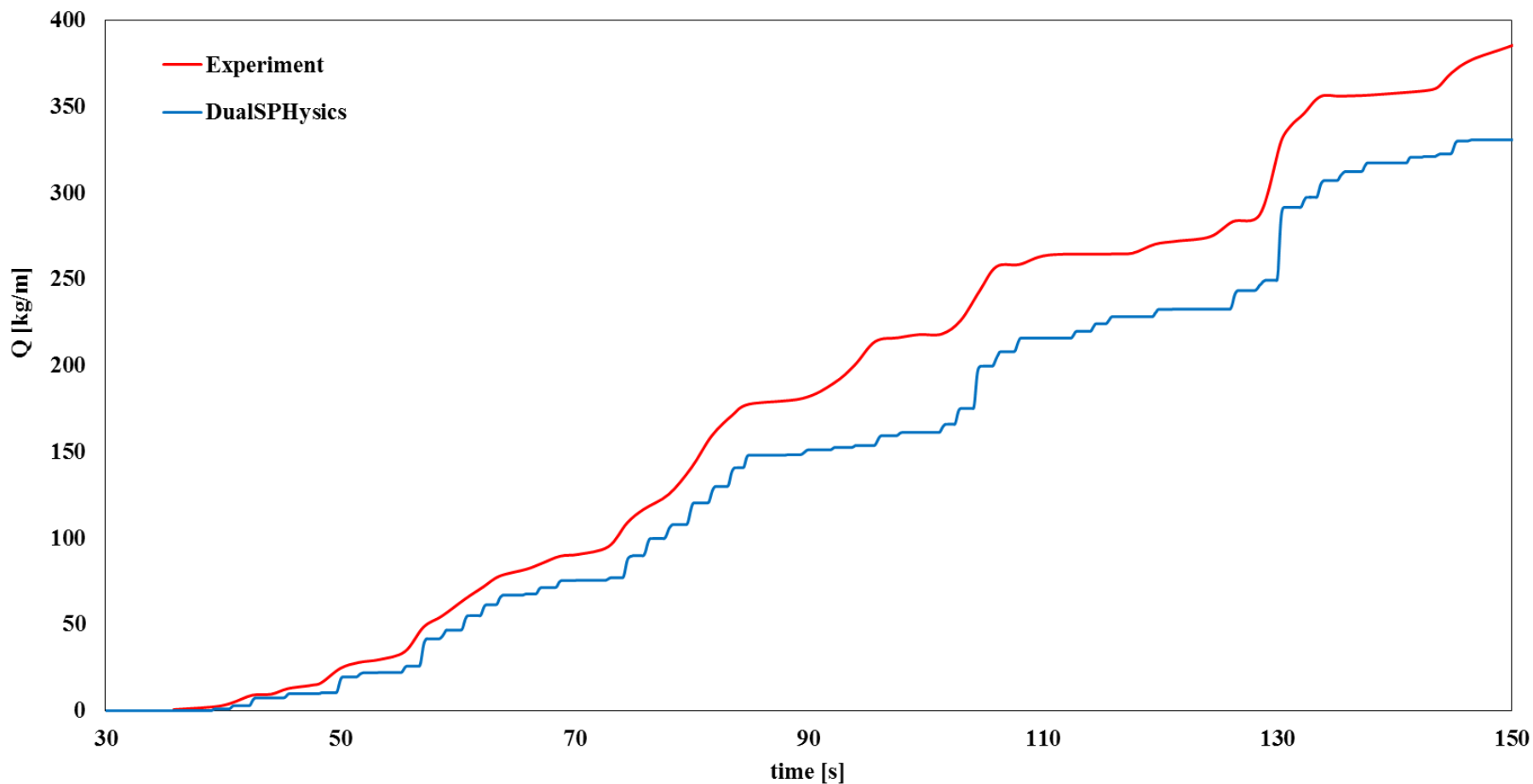
It calculates the amount of fluid that enters or leaves any of the defined volumes.



MeasureBoxes



Comparison accumulative overtopping volume [kg/m]



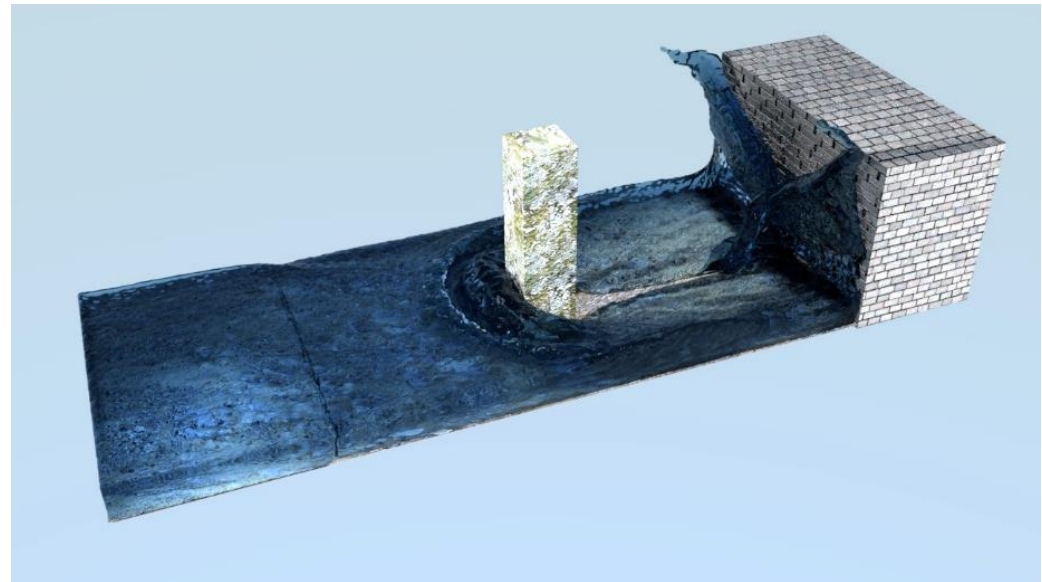
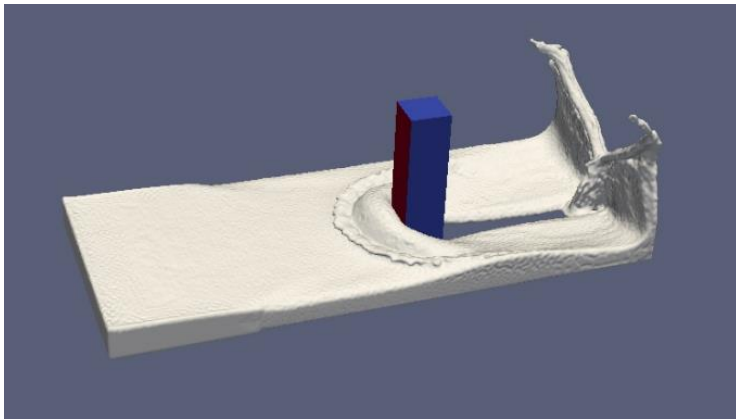
Outline of Presentation

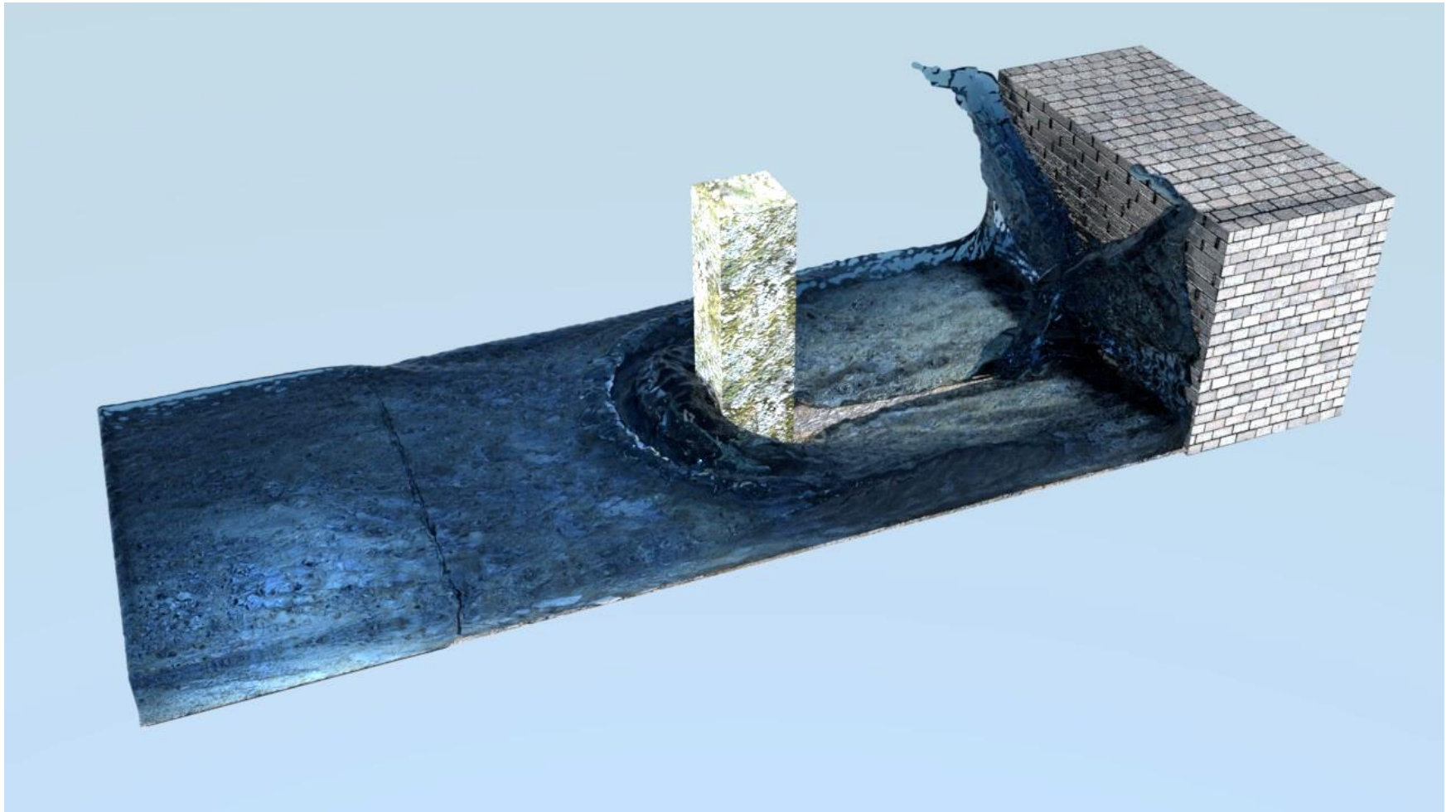
- Post-processing tools
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 - MeasureBoxes

- VisualSPHysics: **new !!!**

VisualSPHysics

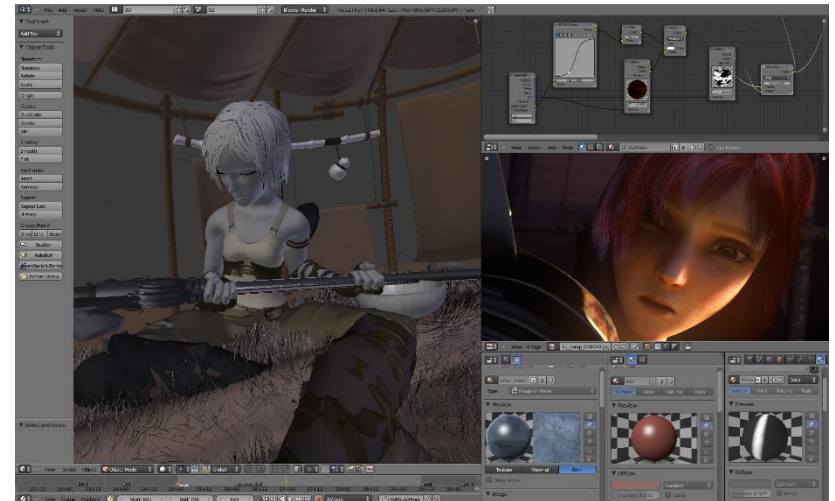
- ❖ **Visualization** is an **important tool** to communicate scientific results.
- ❖ Scientific SPH animations usually present poor visual realism.
- ❖ Scientists are -usually- not 3D artists.
- ❖ Suitable tools to easily produce high quality animations are needed.

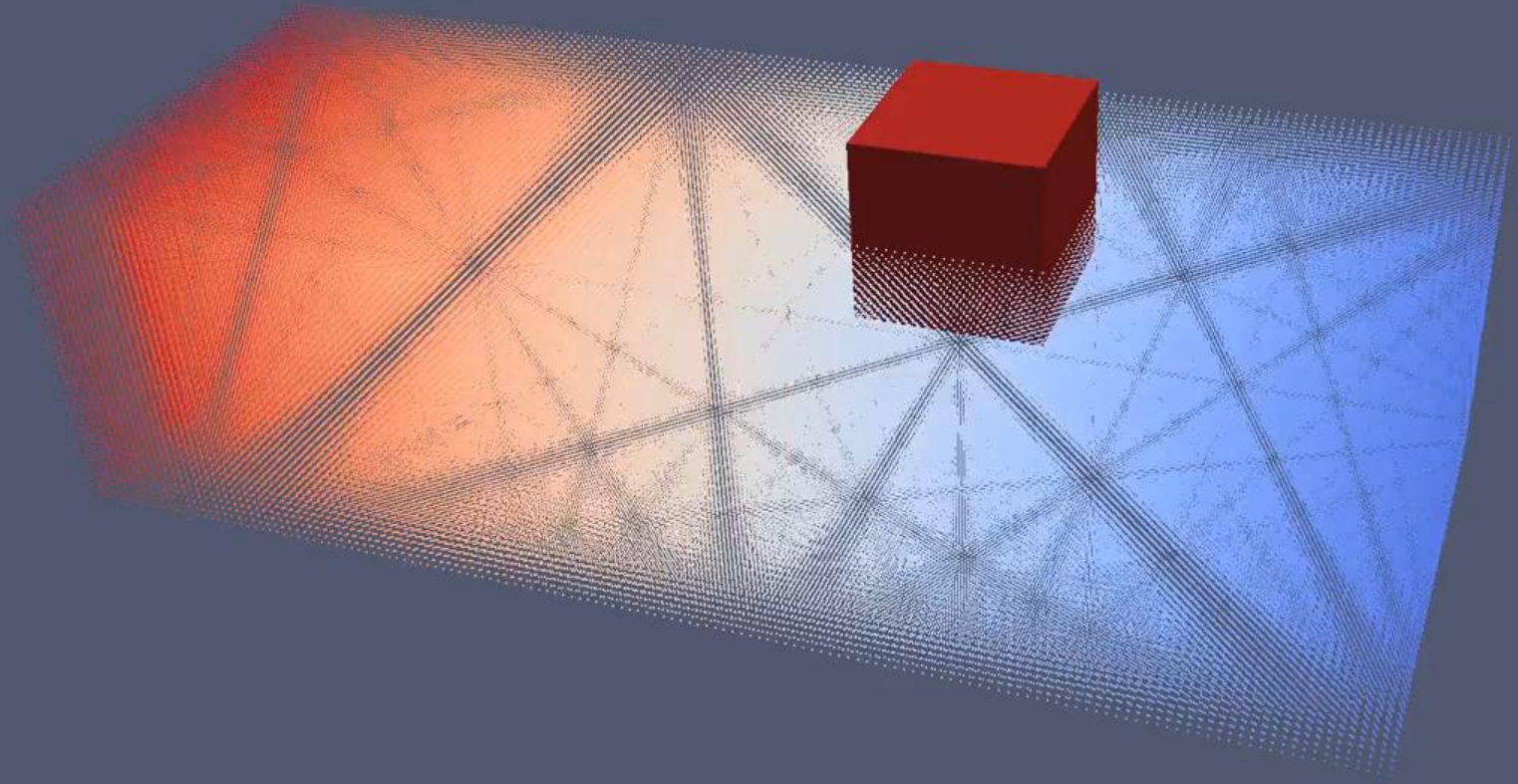




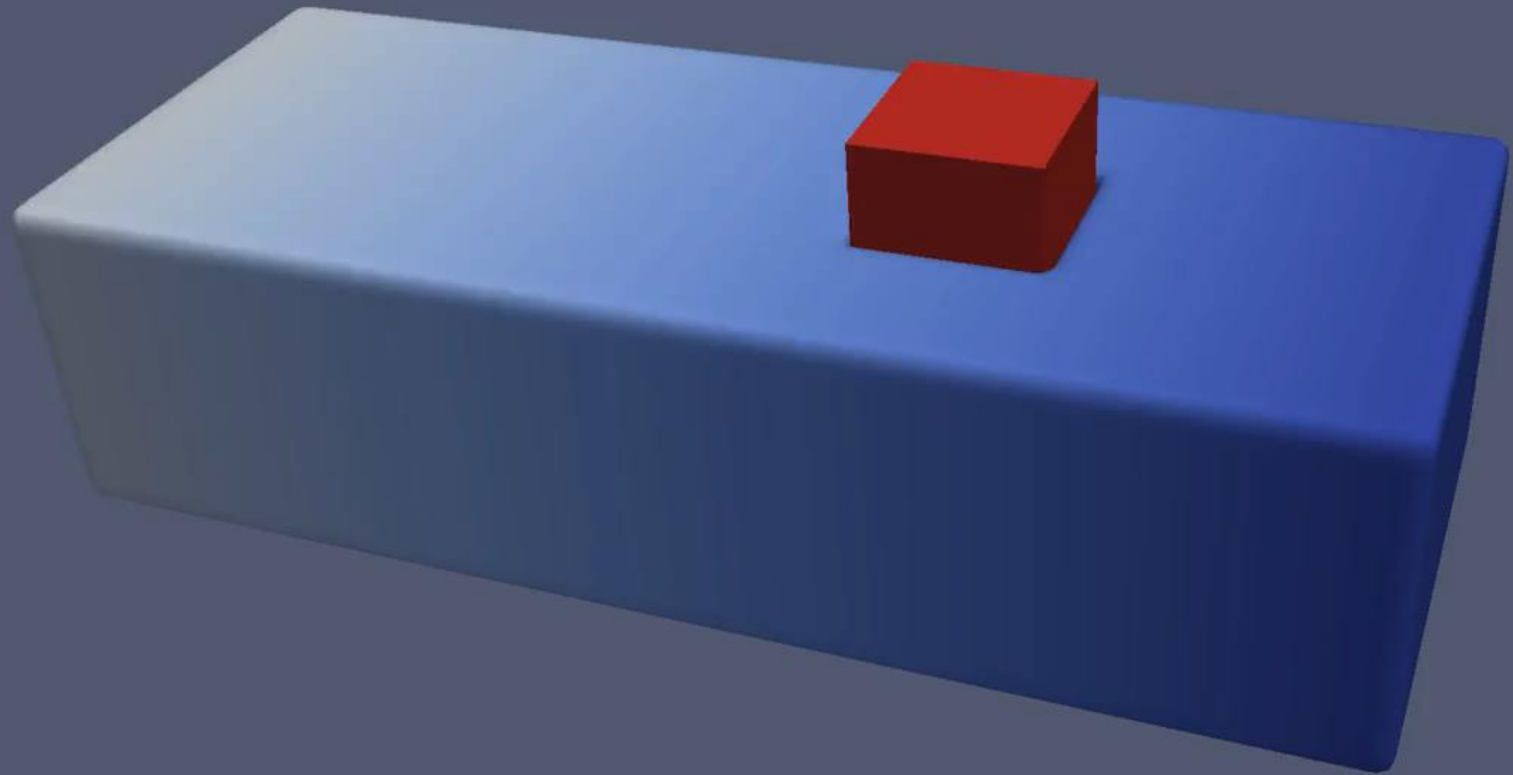
BLENDER

- ❖ Popular 3D graphics software used for creating animated films, visual effects, art, 3D printed models, interactive 3D applications and video games.
- ❖ Includes a path-tracing render engine (Cycles) that physically simulate light to offer realistic results.

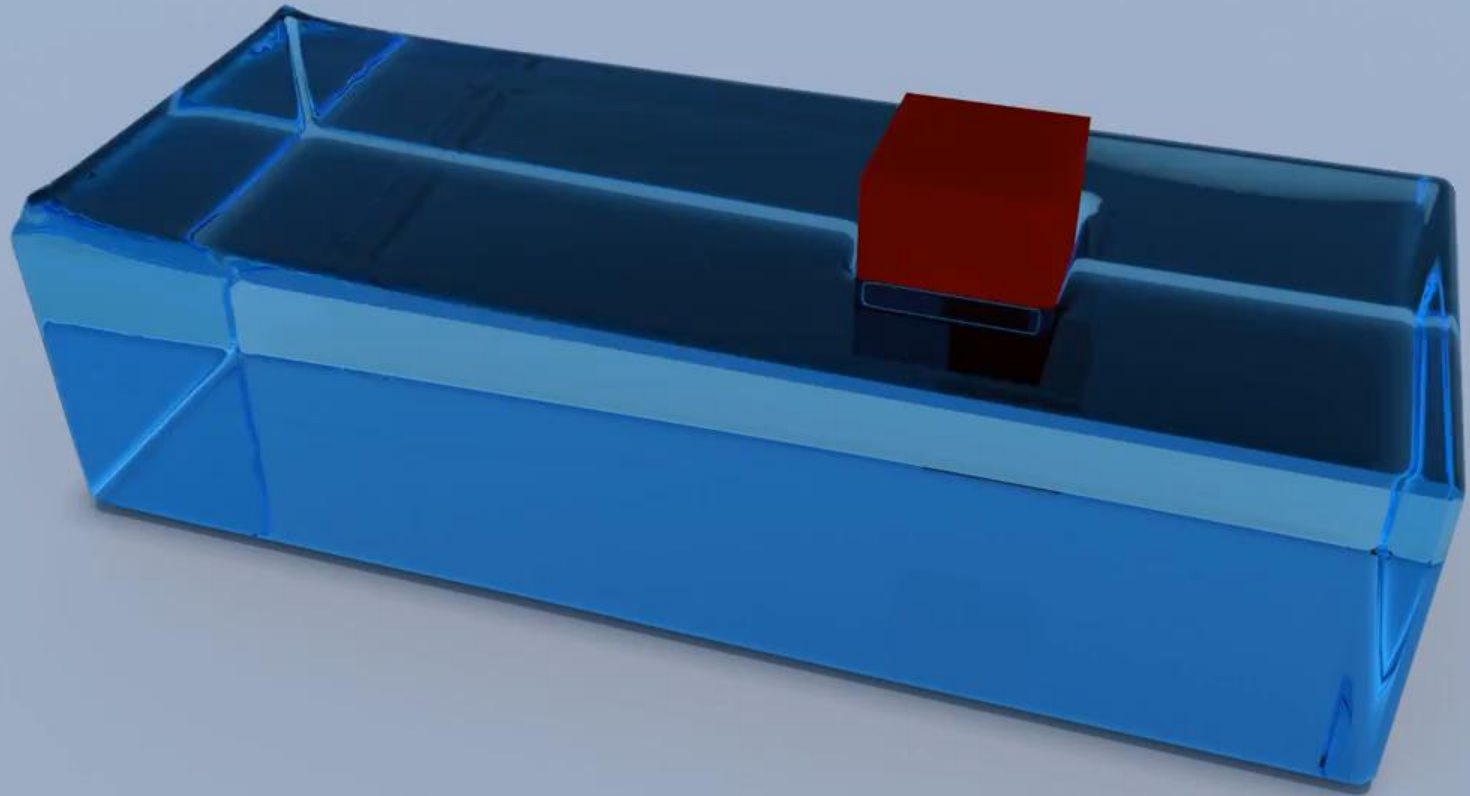




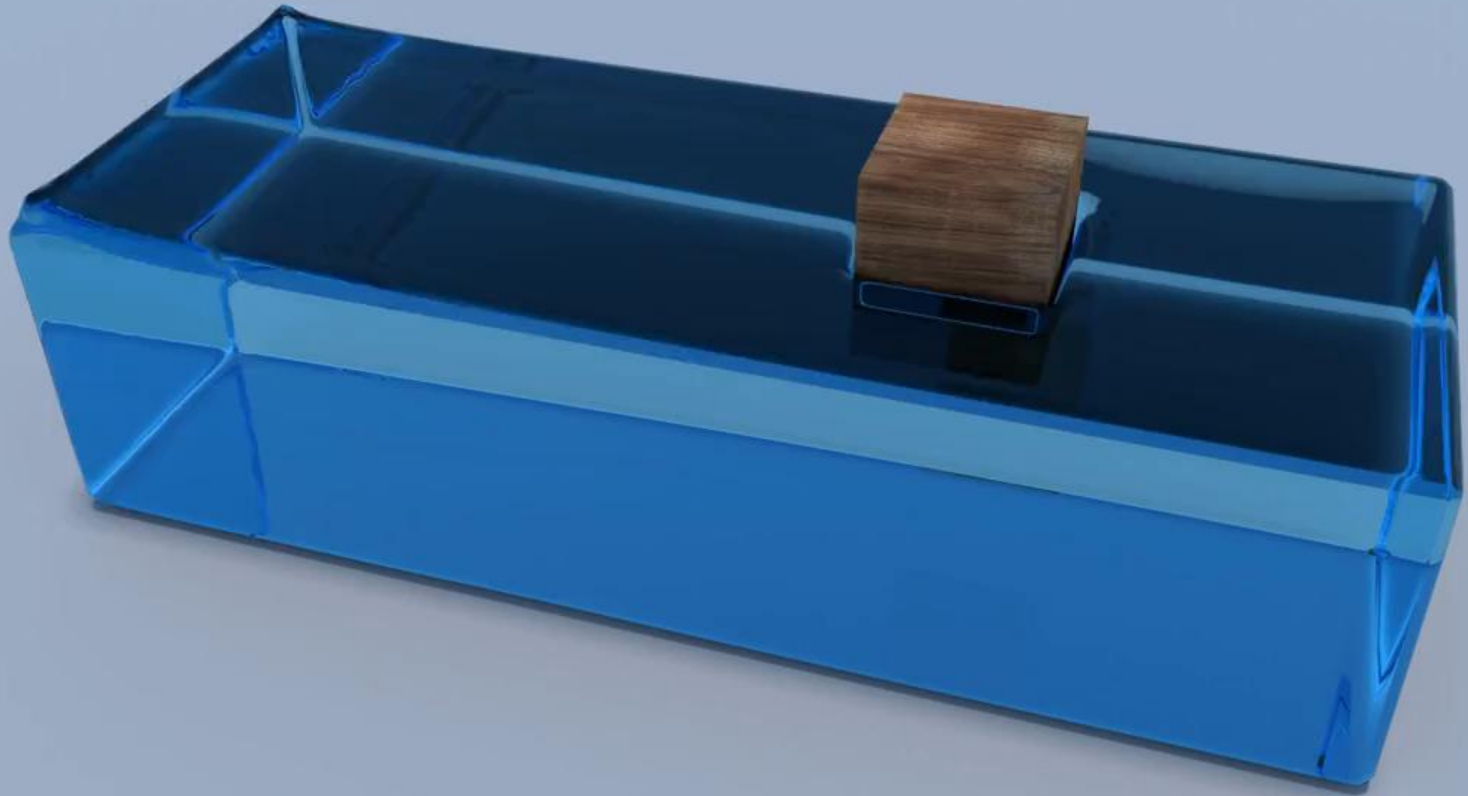
VISUALIZATION FEATURES (PARTICLES)



VISUALIZATION FEATURES (ISOSURFACE)



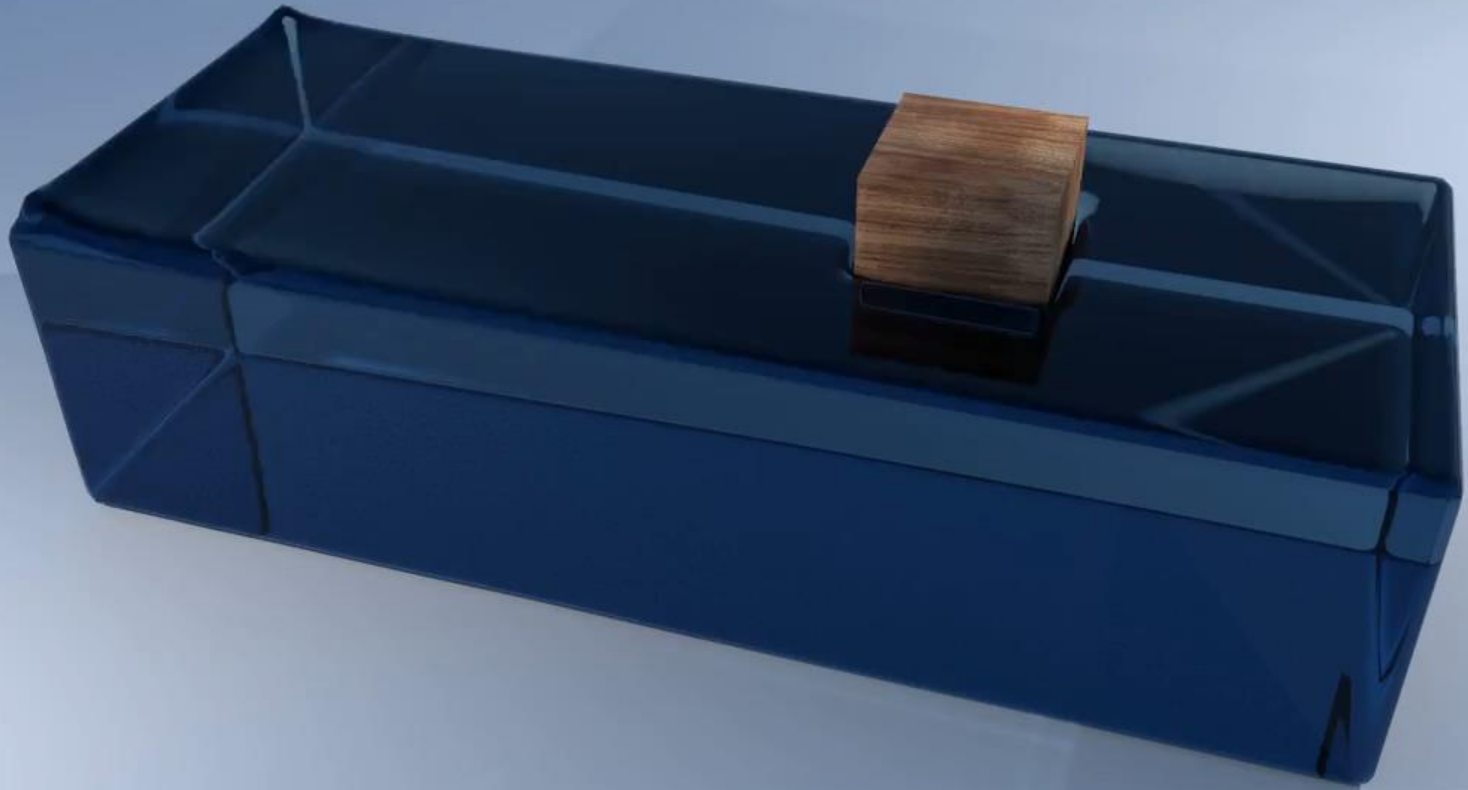
VISUALIZATION FEATURES (BLENDER IMPORT)



VISUALIZATION FEATURES (TEXTURING)



VISUALIZATION FEATURES
(IMPROVED MATERIALS AND LIGHTING)



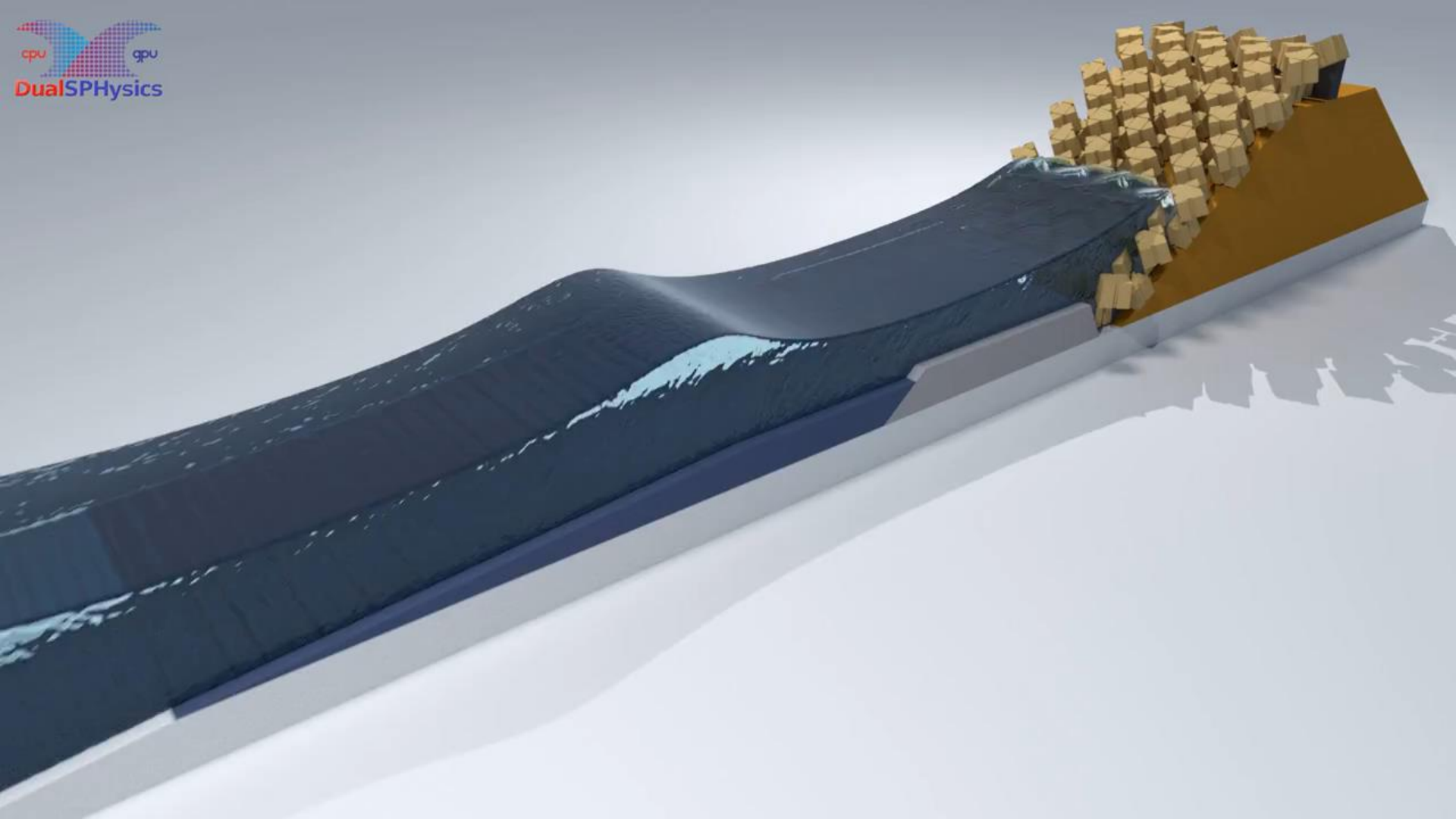
VISUALIZATION FEATURES (FOAM)



VISUALIZATION FEATURES (MOTION BLUR)



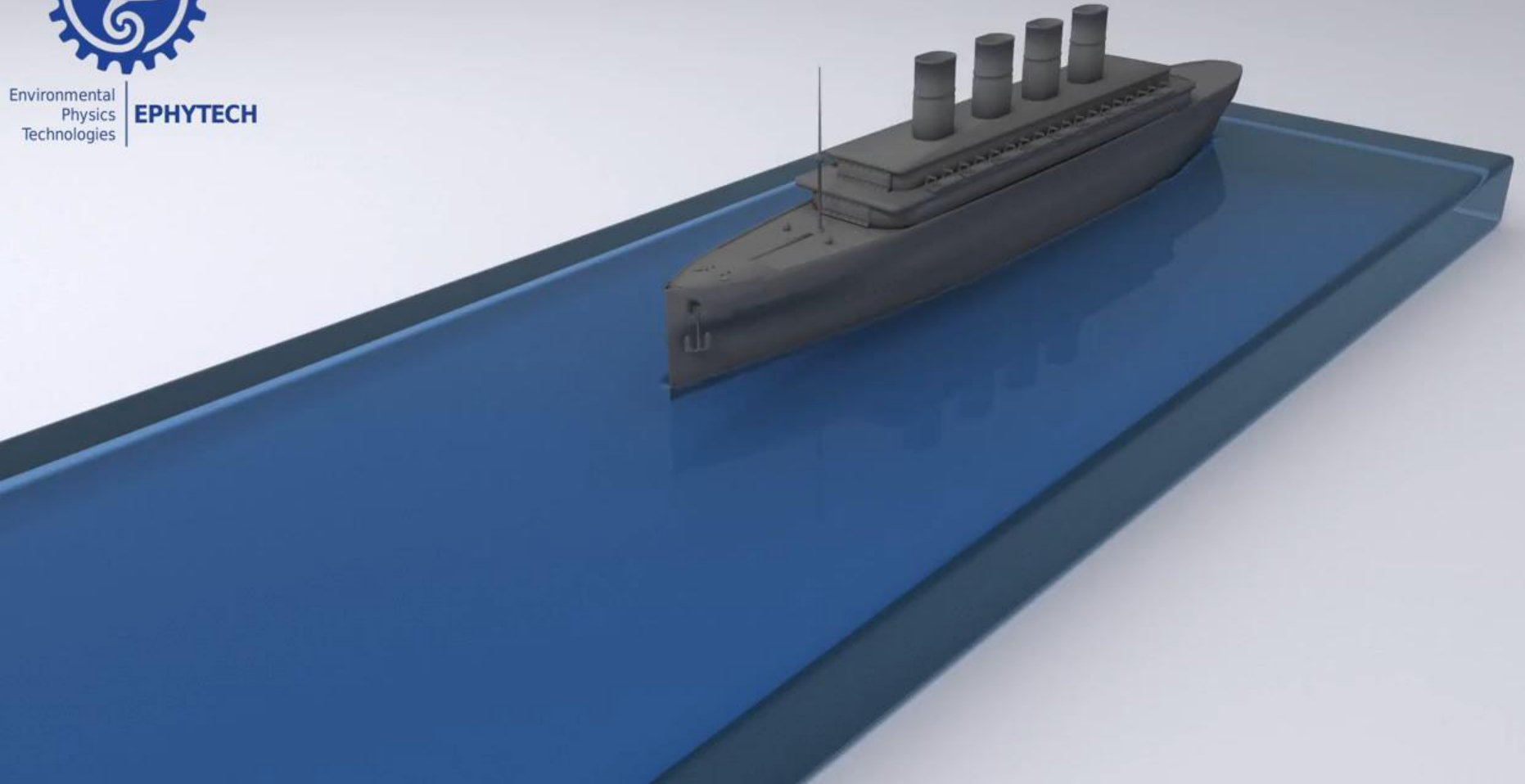
Boat simulation



Waves interacting with a breakwater



Environmental
Physics
Technologies | **EPHYTECH**



Animation of a ship



Environmental
Physics
Technologies | **EPHYTECH**



Office simulation



Environmental
Physics
Technologies | **EPHYTECH**

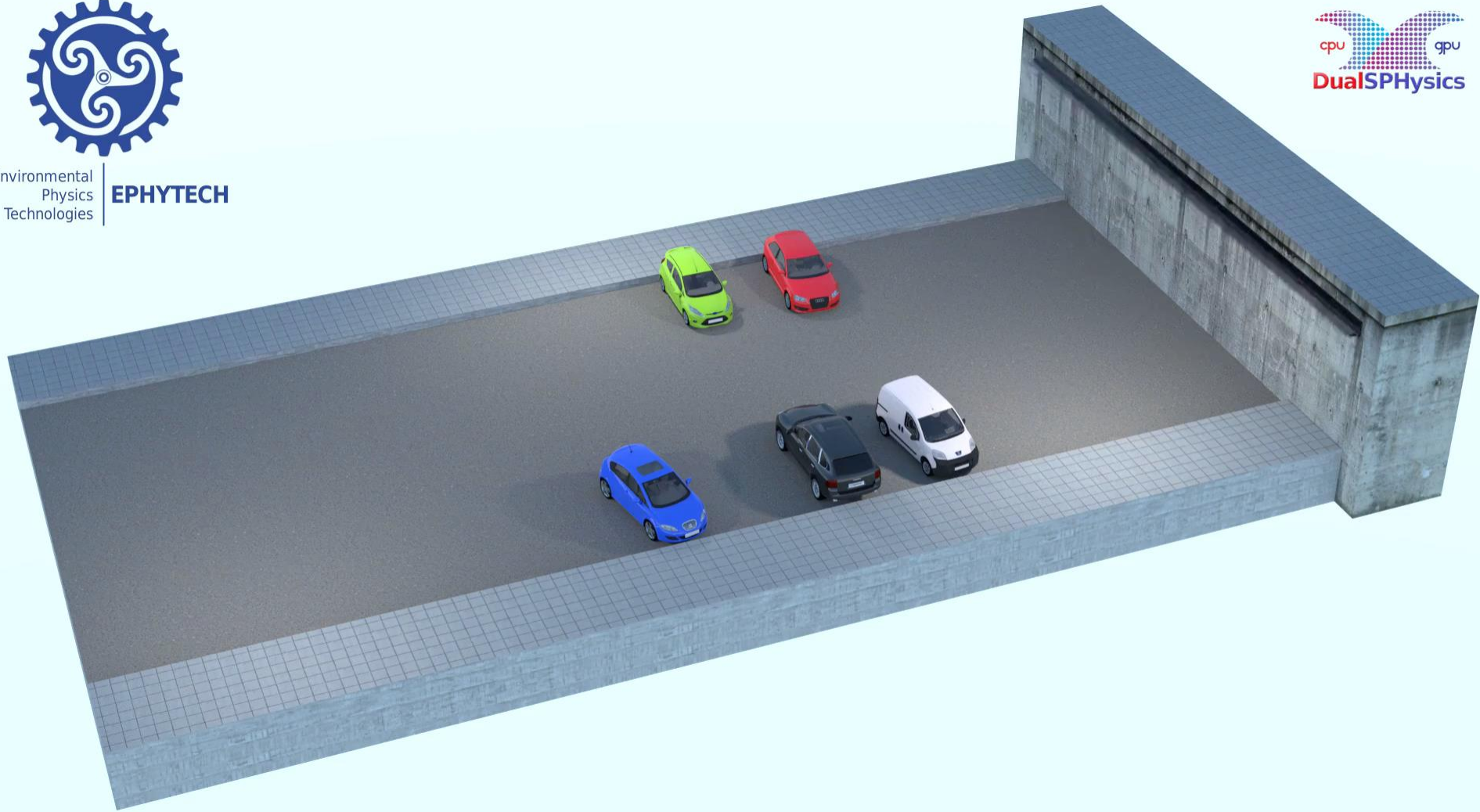
Tyre simulation



Simulation of a natural creek



Environmental
Physics
Technologies | **EPHYTECH**



Urban flood



Environmental
Physics
Technologies | **EPHYTECH**

cpu gpu
DualSPHysics



Urban flood



VisualSPHysics

Realistic visualization for DualSPHysics

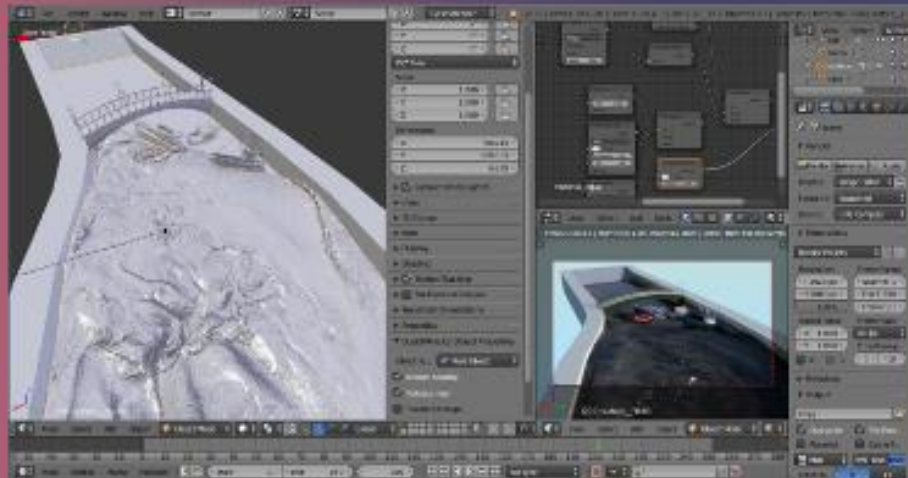


Orlando García-Feal

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VisualSPHysics

Realistic visualization for DualSPHysics





VisualSPHysics

Realistic visualization for DualSPHysics

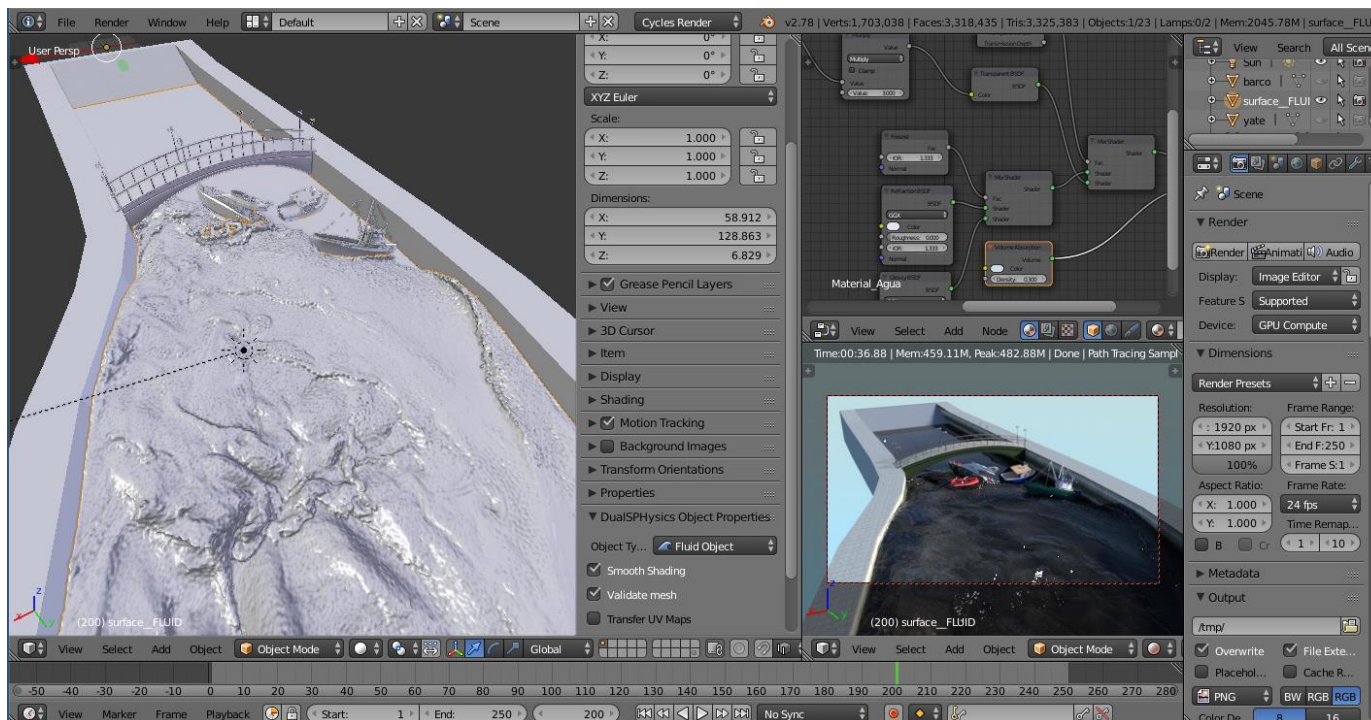


Orlando García-Feal

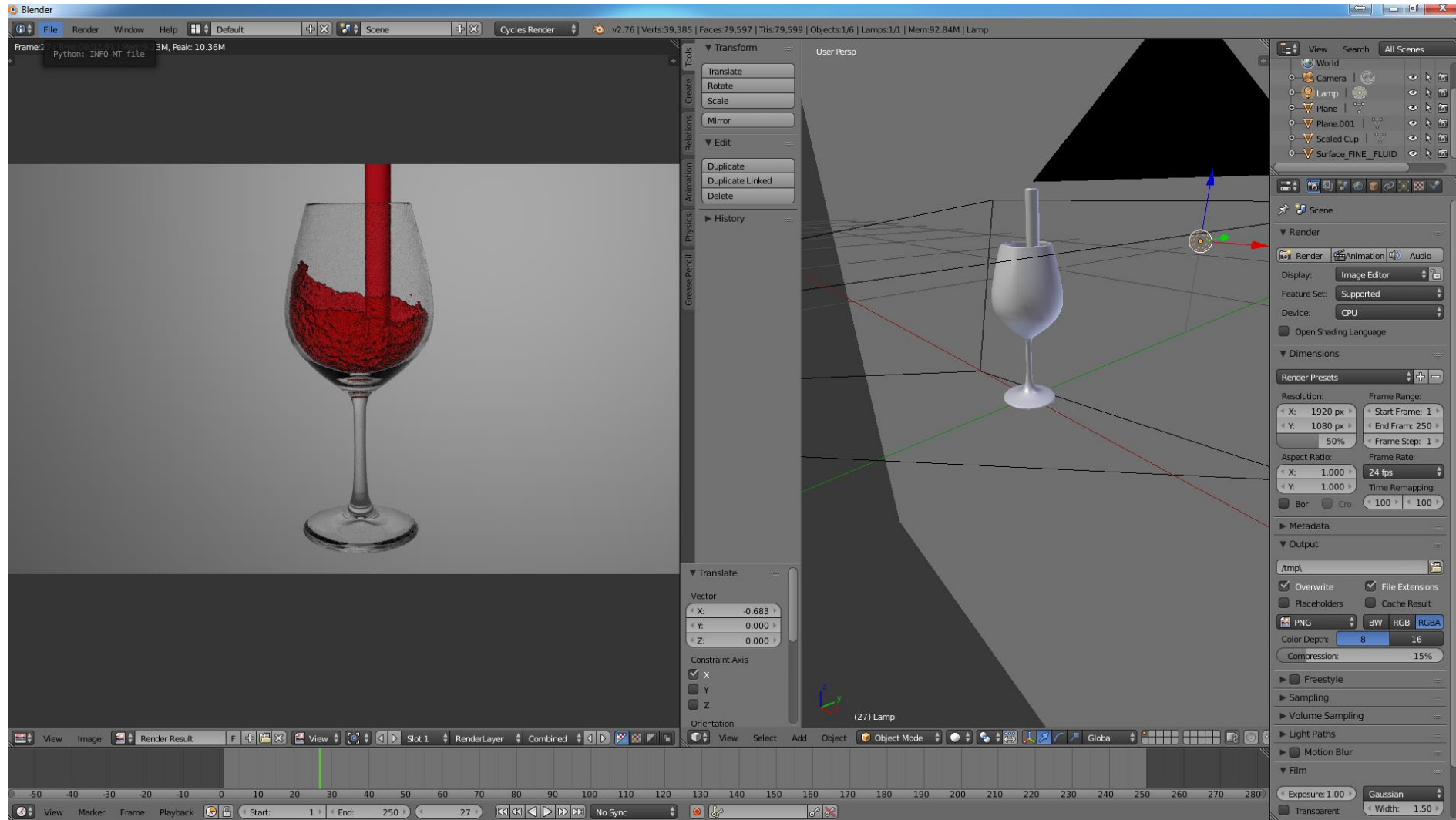
Modular: Distributed as a Blender add-on. Simple to install.

Integrated: Use all the Blender tools for your simulations.

Customizable: Easy customizable with Python.



Let us try VisualSPHysics



STEPS in VisualSPHysics

- Install Blender (<https://www.blender.org/>)
- Download VisualSPHysics (beta-version for Windows)
- Open Blender and go to File -> User Preferences -> Add-ons
Click on "Install from file..."
Select the downloaded ZIP file of VisualSPHysics
Enable the checkbox with "Object: VisualSPHysics Blender Addon"
Click on "Save User Settings" button and close the preferences window.
- *Engine to use for rendering:* Cycles Render
- Remove initial box: right click & R (or SUPR)
- IMPORT Stl:
 - We select "scaled_cup.stl"
- FLUID: SHIFT + A → Mesh → DualSPHysics Object
 - Object Type: Fluid Object
 - Activate "Smooth Shading"
 - Activate "Validate mesh"
 - Select "Surface_0000.vtk"
- BACKGROUND: SHIFT + A → Mesh → Plane
 - "R" (rotate), "X" (rotation in X axis), "90" (90 degrees)
 - Move the plan backwards (green arrow)
 - "S" (scale), "10" (x10)
- MOVE LIGHT: Outliner: Scene: Lamp
 - Move light close to the cup



- DEFINE MATERIALS
 - Split windows (\\) and move to display new window)
 - Editor Type (cube icon) → Node editor
 - Outliner: Scene: Scaled Cup
 - Tools (left), Shading: Smooth
 - Node editor: New
 - Remove "Diffuse BSDF"
 - SHIFT + A → Shader → Glass BSDF
 - Connect BSDF to Surface
 - Outliner: Scene: Surface_FLUID
 - Node editor: New
 - Remove "Diffuse BSDF"
 - SHIFT + A → Shader → Glass BSDF
 - Connect BSDF to Surface
 - IOR: 1.333
 - Color: red
 - Outliner: Scene: Lamp
 - Node editor: Use Nodes
 - Strength: 50
- Viewport Shading (circle icon) → Rendered
- CAMERA
 - Click "+" and drag to the left for new options
 - Activate "Lock Camera to View"
 - View → Cameras → Activate camera
 - Move to choose frame
- RENDER

Visualisation in Paraview loading VTK files



Visualisation in Blender



Thank you

Acknowledgements

- DualSPHysics team: all developers and contributors
- Orlando García Feal

Website

Free open-source **DualSPHysics** code:

<http://www.dual.sphysics.org>

